



The Middlebury Campus

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SINCE 1905

Plans for Midd 2012 on the way

By Annie Onishi
STAFF WRITER

With the Planning Committee for Middlebury's Future nearing the final quarter of its yearlong strategic planning process, Dean of Planning and Secretary of the College John Emerson said early this week that parts of the strategic plan may be released as soon as next month.

While the greater Middlebury College community was absent over the summer recess, the Strategic Planning committees established by President Ronald D. Liebowitz and led by Emerson worked to follow the strategic planning road map laid out in January of this year. According to a September update from Emerson, the Planning Steering Committee and the President's staff met "on 19 occasions for a total of 46 hours" this summer in order to further advance the progress of the Strategic Planning process.

The Committee recently released a draft of the College's new mission statement. The revised statement reads, "Middlebury College seeks to offer undergraduate students an excellent education in the liberal arts and sciences, and to do so within a diverse and inclusive residential community that vigorously engages the world beyond our campus." The statement goes on to note the importance of the Language Schools, Schools Abroad, Bread Loaf School of English and

SEE STRATEGIC PLAN, PAGE 4



Tucked away in Ripton, the Bread Loaf School of English Vermont campus is now one of five sites covering every corner of the continental United States, and also Great Britain.

Courtesy/Bob Handelman

Bread Loaf heads south

By Zach Hecht-Leavitt
STAFF WRITER

This summer the Bread Loaf School of English will open a fifth campus in North Carolina, President Ronald D. Liebowitz announced last Wednesday. The campus will be located at the University of North Carolina at Asheville (UNCA) and will be the sixth to open since Bread Loaf's beginnings in 1920. The new campus will add to existing programs in Alaska, Santa Fe, Oxford and Vermont. "Truly a national institution, with the opening of its fifth campus in North Carolina the Bread Loaf School of English will have sites in all four quadrants of the country. The curricula of all the non-Vermont Bread Loaf campuses reflect the uniqueness of the campuses' locations," wrote Liebowitz.

James Maddox, director of the Bread Loaf School of English, said he had long wanted to open a campus in the Southeast. When William Spellman, UNCA's associate vice chancellor for humanities, called Maddox asking for advice on developing the school's summer graduate programs, Maddox offered him a better deal — hosting the next Bread Loaf program. A few site visits and conversations later, the Asheville campus was born.

According to Maddox, the new location excites him for a number of reasons. For one, he says, the heat and humidity associated with southern summers are less of a problem in the Blue Ridge Mountains. Asheville has also been named one of the "Top 10 Best Places to Live in the U.S.A" by *Money*, the "Top 25 Arts Destinations in the U.S" by *American Style* and ranked as the third most livable city in America by *Outside*. But beyond the university's natural and cultural attractions is its status as a window on the world of Southern literature, including African American and Appalachian literature. Maddox hopes that its location will increase the number of southern teachers and black students applying to

SEE BREAD LOAF, PAGE 3

Gifford bomb threat prompts evacuation

By Daniel L. J. Phillips
ASSOCIATE EDITOR

Just after midnight Sunday, an anonymous male made a call from an emergency phone within Gifford Hall and told the operator at Public Safety's telecommunications center that there was a bomb outside a particular individual's room.

According to Public Safety's system, the call came from one of the two red emergency phones on the third floor of Gifford. After hearing the recording that was made of the call, Director of Public Safety Lisa Boudah described there being a significant amount of background noise, and said the person in question did not clearly articulate what he was saying. Boudah thought that the speaker may have been trying to lower his voice so as not to attract attention.

"It's a statement, and the telecommunications operator asks him to repeat it," said Boudah. "From listening, I could tell why she asked him

to repeat. It wasn't absolutely clear, and also it was not something you expect to hear," she said. The operator asked the caller three times to enunciate before he hung up the phone.

Boudah suspects that the person who called in the bomb threat was having a problem with someone else in the building when he called. She does not think this person intended for a response team to take the action that resulted. "We're not sure exactly what's going on yet, but it does feel like there's an issue with some residents," she said.

"Oftentimes late at night alcohol is involved," Boudah added, but she could not say whether the incident was intended as a serious threat or a drunken practical joke. She noted that it was particularly unusual for a student to call from one of the red phones that dial directly to the Public Safety switchboard. "Hardly any real emergency calls come that way," said

SEE GIFFORD, PAGE 4



In response to a bomb threat, emergency workers and Public Safety arrive at Gifford Hall early Sunday morning.

Vlad Lodoaba

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MIDDBRIEFS

BY BEN SALKOWE AND THOMAS C. DRESCHER

Student leads walk for multiple sclerosis cure

On Sept. 7, 2004, Carrie Bryant was diagnosed with multiple sclerosis (MS). She had turned 19 only weeks earlier, and was just about to begin her first year at Middlebury. Instead, Bryant was in hospital rooms and doctors' offices throughout the semester as her physicians tried to manage her MS.

Bryant was forced to wait until February to begin college, joining the class of 2008.5.

Now, Bryant plans to commemorate the one-year anniversary of her diagnosis through "Carrie's Walk to Cure MS" on Oct. 15, an event she is organizing with her peers and professors at the College. The proceeds from the walk will go to benefit The Accelerated Cure Project for Multiple Sclerosis. Accelerated Cure Project is an effort to cure MS through research identifying its causes.

"This is something I felt that I needed to do," Bryant said in a statement released by Accelerated Cure Project. "Accelerated Cure Project gives me the best chance for a cure for MS. I connected with them because their model made sense to me — you can't figure out how to cure MS until you determine what causes it."

So far Bryant has raised more than \$13,000 for the event. Organizers expect contributions to top \$20,000, for an event that will become an annual tradition. The walk will be a 4.3-mile trail around the campus.

Bryant is continuing her studies at the College, and hopes to one day attend medical college to become a pediatric orthopedic doctor.

Grille Pub Night heats up Thursday evenings

Guest list woes aside, the College's on-campus social scene has recently received a major boost in the form of weekly pub nights at the Grille, courtesy of the Middlebury College Activities Board (MCAB).

The first two pub nights were resoundingly successful, with droves of students turning up to enjoy live music and free beer in a safe, guest-list-free environment.

According to MCAB Grille Committee Member Brooke Lenci '06, the Grille has been underutilized as a social space in the past, but its decline as a prominent study spot, coupled with the recent introduction of burdensome liquor law reinterpretations, has inspired MCAB to work toward its revival as a social hub.

Lenci emphasized the Grille's utility as both a music venue and social destination, adding that plans are in the works to schedule additional weekly events featuring free smoothies, coffee and other treats. The MCAB Grille Committee's budget covers all related costs.

MCAB's designs are ambitious, but not unattainable, if the first two pub nights are any indication. "Our hope is that the Grille will eventually draw a crowd even when there isn't a huge event going on," said Lenci.

So far this year, Larson and the Level 3 Dungeon Masters have graced the McCullough stage while students have fraternized among themselves.

The next pub night is scheduled for Oct. 6, with a musical guest yet to be determined. Other upcoming pub night acts include off-campus bands Throwback (Oct. 13) and Alternate Routes (Oct. 27).

CORRECTIONS

In last week's article, "Alcohol policy crashes party scene," the second paragraph stated that private party organizers have to license, register and cater their parties. Private parties need only be registered. Events that are licensed and catered are open to the public.

In last week's *Campus* spotlight, Assistant Professor of Psychology Grace Cho was identified as briefly working as a clinical psychologist. Cho is not a clinical psychologist, but once interned at a clinic.

The Campus regrets these errors.

KÜBB CLUB



Vlad Lodoaba

Gathering on Voter lawn last Tuesday, Middlebury students play Kübb. The Viking game has been described by one participant as "the Norse version of chess". Each team tries to hit the opponent's "warriors" (pieces of wood), thereby strengthening their own "troops". Kübb requires a bit of strategy and a fair amount of hand-eye coordination.

Activist artists arrive at Midd
'South Park' star to address College community

By Liz Campbell
STAFF WRITER

Tim Spears, dean of the College and professor of American literature and civilization, has recently developed an initiative to enhance diversity on campus through a revitalized series of lectures and events. As part of the College's ongoing attempts to promote a more diverse educational environment, Spears and Associate Dean of the College Marichal Gentry have assumed responsibility for the Office of Institutional Diversity, while Roman Graf, dean for Institutional Diversity and associate professor of German, is on leave this academic year. Spears and Gentry are aiming not only to foster diversity on campus but also to generate greater student interest in on-campus lectures and events concerning diversity.

"One of my goals is to create some high-profile events that would appeal across the campus and would engage some aspect of diversity," said Spears. "I've been trying to put together a series that is loosely oriented around the relationship between diversity, art and social activism."

Spears has already planned two events for the fall, striving to bring people to campus with careers focusing on some aspect of America's diverse population. On Oct. 25, photographer Bill Bamberg will visit Middlebury to speak about diversity, the notion of community and how photography effectively exposes the various versions of American life across racial and class differences. He will also showcase some of his work through which he has documented several aspects of the American socio-cultural scene.

The next month, Middlebury will offer an icon of popular culture stretching from the 1970s until today. Known by most college students as Chef on "South Park," Isaac Hayes has led one of the most illustrious careers in social activism and music in the United States. Hayes was inducted into the Rock and Roll Hall of Fame in 2002 and into the Songwriters

Hall of Fame on June 9, 2005, and was the first African American to win an Oscar (Best Musical Score, "Shaft," 1972).

In addition to his success as a musician Hayes is also a significant supporter of economic development in Africa. He created the Isaac Hayes Foundation to promote literacy, education and teaching initiatives throughout the world. Hayes will come to Middlebury on Nov. 10 to discuss his life as both a musician and activist.

Spears is hopeful that Hayes will inspire students to discuss the promotion

"One of my goals is to create some high-profile events that would appeal across the campus and would engage some aspect of diversity."

— Tim Spears

of diversity in the United States through social activism. He also hopes that he will enhance the diverse educational environment at Middlebury. "In terms of African American culture, Isaac Hayes is a really important person in terms of bringing forward a particular notion of black manhood," he remarked. "He has been very connected to the black individual movement."

In April 2006, the Orange Grove Gospel Choir from North Carolina, of which Gentry is a member, will visit Middlebury to sing for the third time. Although the choir is independent of any College affiliation, it performed in 2000 and in 2001 in conjunction with the Angels Award, given each year to a woman of color at Middlebury for leadership and academic excellence, and will do so again this spring.

In the past, Gentry has produced

the choir's concert with major support from the Office of the Dean of Student Affairs and the Office of the President. This year, however, he has also made an effort to gain support from a greater and more diverse part of the school in promoting diversity on campus through his choir.

Gentry remarked, "The choir's concert is an element of diversity in many various forms. This year, I am also engaging the support of the Office of the Dean of the College, which oversees the Office for Institutional Diversity, as well as other campus offices. I believe we all should share in the College's mission to promote diversity on campus."

In addition to this initiative developed by Spears and Gentry, the College has also recently formed the Human Relations Committee in order to evaluate the progress that Middlebury has made in addressing diversity issues on campus. Chaired by Director of Scott Center for Spiritual and Religious Life Augustus Jordan, the work of the committee will begin this week. Spears will be looking

to the report of this committee, due at the end of J-Term, to help inform his initiatives.

Spears is optimistic about the prospects to promote diversity on campus in the future. "If you want to speak about important issues in the United States today, what venue do you choose? If you're a politician, you've got the media, but who better to speak to than college kids who are interested in this and who are young?"

Furthermore, he believes that students will become more involved in on-campus performances and lectures. "It's our job to introduce somebody whom students aren't going to immediately recognize, and to explain why they would be interested in this person. It's a great opportunity for the College to get students more involved in diversity."

Council tackles state liquor laws

By Kathryn Flagg
News Editor

In its first meeting of the year, the Community Council voted unanimously Monday to uphold the spirit of the new interpretation of the liquor law — including mandatory guest lists for registered parties — while preserving as much individual student responsibility as possible. While the new interpretation will necessitate a “cultural shift” on campus, the Council adjourned largely optimistic.

“Overall, I’m glad the Council is still working in the spirit of individual student responsibility and not attempting to bureaucratize everything,” said Student Co-Chair of Community Council J.S. Woodward ’06. “Although I do certainly believe that we’re in an unfortunate situation with regards to the new interpretations of the state liquor law, I don’t think things are nearly as bleak as they seemed in the spring.”

All policy changes made in the wake of this new interpretation are being made in addition to existing College policy. Under the new interpretation of the law, party hosts must be a resident in the commons where a registered party is taking place. Furthermore, in accordance with Vermont state law, admittance to parties at which alcohol is being served will be limited to invited guests only. Under this stipulation, party hosts must provide a physical guest list that will be available at the event upon request by the Department of Public Safety or the State Liquor Inspector.

“Middlebury’s actually catching up to the rest of the state,” said Douglas Adams, director of the Center for Campus Activities and Leadership. “The rest of the state actually already has most of the policies put in, which has led institutions to either go one of two directions: dry, not allowing any alcohol on campus, or a party-free area, where students don’t actually host parties on campus.”

“We’re the exception to the norm in Vermont,” he continued.

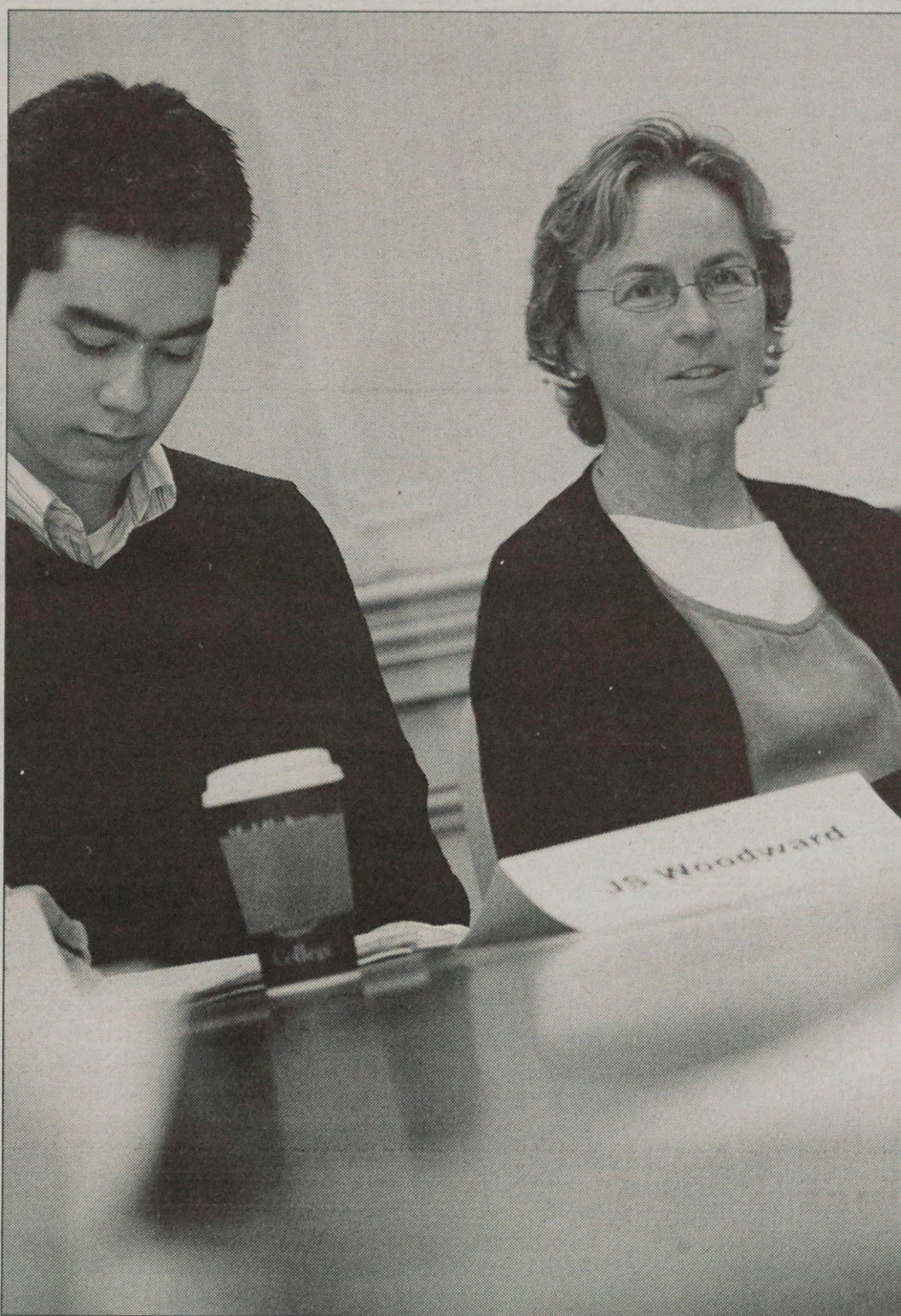
Because the “law does not recognize the special status of college campuses,” as Dean of the College Tim Spears said, the implementation of new interpretations automatically causes complications for the College’s social life.

That said, “the law is not looking at underage drinking primarily,” said Adams. “It’s looking at drinking, period.”

The new interpretation will have the most significant effect on large social spaces on campus — those areas traditionally used for registered parties, including commons lounges and the social houses.

The College is in the final stages of licensing on-campus spaces for parties — a measure that will eliminate students’ need to apply to the state 21 days in advance to hold catered, registered parties. Licensed social spaces will include Atwater Dining Hall, Proctor Dining Hall and the McCullough Student Center. Dining Services is also exploring the possibility of licensing student bartenders for registered events.

The Council primarily addressed the



Vlad Lodoaba

Community Council Co-Chairs J.S. Woodward ’06 and Ann Hanson, dean of Student Affairs, discuss the new interpretation of the Vermont state liquor law.

question of guest lists — what constitutes a guest list, how invited guests should be defined and the maximum number of guests that should be invited to an event. The Coun-

according to the law,” said Adams. “Part of this is trying to provide an opportunity for these type of functions to still take place at Middlebury College and the state has actually allowed for a lot of leeway,” Adams said.

“It is a cultural shift,” he said. “There’s going to be a change in the way things happen on campus, and we understand that.”

According to Woodward, several important determinations remain for the Community Council — includ-

ing the exact number of people allowed to be invited to any given registered party and the amount of alcohol that can be purchased for the party. He remains cautiously optimistic.

“While not ideal, things are far from disastrous,” Woodward said.

“Although I do certainly believe that we’re in an unfortunate situation with regards to the new interpretations of the state liquor law, I don’t think things are nearly as bleak as they seemed in the spring.”

— J.S. Woodward ’06

cil also questioned both the College’s role in setting policy and the feasibility of enforcing new policy.

“Our understanding is that it is Middlebury College’s responsibility to educate our students about what their responsibilities are

Bread Loaf extends to the Southeast

CONTINUED FROM PAGE 1

the Bread Loaf program.

The University of North Carolina at Asheville is the only designated liberal arts university in the North Carolina system, and one of only six public universities in the country classified as national liberal arts universities. It has garnered national recognition for its integrative approach to the liberal arts, specifically its undergraduate research and humanities programs. With about 3,200 students, the compact, scenic and academi-

cally rigorous university offers one of the best values in a liberal arts education in the country. Spellman notes, “During the summer months we offer a wide range of undergraduate classes, and we are hoping that there will be opportunities for Bread Loaf faculty and students to visit some of these classes. All UNCA summer events — lectures, concerts and cultural events — will be open to Bread Loaf participants.”

Most of Bread Loaf’s 550 students complete their Master of Arts or Master of Letters in English in four or five summers, so

many will spend at least one of those summers at the new campus. Each campus offers a core curriculum involving courses in literature, literary theory, creative writing and the teaching of writing. Additionally, each campus offers unique content, such as the literature of the Pacific Northwest and indigenous cultures in Alaska, American Indian and American Hispanic literature in Santa Fe, English literature in Oxford, Theater Arts in Vermont, and, beginning next summer, Southern and African American Literature in North Carolina.



OVERSEAS BRIEFING

BY ANNA SPENCER

MONTEVIDEO, URUGUAY — Being abroad has changed my perception of home — again. My first change of perception came when I moved out of my parents’ house and into Stewart Hall my first year. Suddenly “home” became my dorm room and where I went over Winter Break was my parents’ house. Of course, I’d never tell my mom that. It’d break her heart. But now that I am about a third of the way around the world from both Middlebury and where my parents live, “home” has taken on a broader meaning. “Home” is where it is easy to find peanut butter and normal to eat it in a sandwich with jelly. “Home” is where I am not a foot taller than every other person on the sidewalk. “Home” is where people politely ignore strange accents. “Home” is where I am not.

Here, I blend in well enough on the surface. Uruguay is a country of immigrants largely from Italy and I am of Italian descent. My great-grandmother, or was it great-great-grandmother, immigrated to Utah from Italy. (North Italy, she would hasten to remind you. She was not related to the Mafia in any way.) I have the correct brown hair and the correct skin tone, but my eyes are *claros*, meaning “not-brown.” That’s the first clue I am not from Montevideo. The second is a bit more obvious and one I cannot hide by wearing dark sunglasses all the time — my accent.

Two days ago, I was leaving the National Library after spending several hours studying in its cave-like reading room, anxious to get home, when a man asked me for the time. What ensued was a 45-minute conversation that began with “*No sos de acá. ¿De dónde sos?*” (“You’re not from here. Where are you from?”) He continued on to discuss the storms in New Orleans, the wrath of God, according to that particular literature professor, the fall of the Twin Towers (also God), Mormons, Iraq, peanut butter, Texas, the Civil War — and would have continued for another 45 minutes if I had not suddenly remembered I had to get home to my, um, very sick, um, grandmother.

I have been to New Orleans once in my life and yet here I am considered an expert on the subject. “Home” has expanded to include the entire United States. “Home” includes Louisiana, Texas and Utah and all those parts of the United States that I used to consider so different from my small Boston suburb. I still do consider the different regions to be distinct, but there are certain things that tie them together. Things like our common language, our common government and our political disagreements, grilled cheese sandwiches, Hershey’s chocolate — little things and big things that make up the United States. The United States: land of the mostly free and sometimes brave, the fascination of Montevideans, “home.”



COLLEGE SHORTS

BY JASON SIEGEL

Congress protects college right-wing

Congress is considering a new Academic Bill of Rights in response to many conservative students alleging discrimination or humiliation by professors due to their conservative viewpoints. David Horowitz, a former leftist turned arch-conservative activist, is behind Students for Academic Freedom, which claims universities are no longer as academically free as they were even during the McCarthy era. His group is thus leading the charge to convince Congress and state legislatures to limit the range of classroom discussions.

Roger Bowen, head of the American Association of University Professors, opposes the measures, citing the protection conferred upon classrooms by the First Amendment. He believes that government's presence in classrooms will lead to a culture of fear among non-tenured faculty members. He proposes instead to allow universities to continue setting their own policies for academic freedom.

Though Horowitz rebutted, saying that the state should step in to make sure that the universities' own policies should be enforced by the government, Bowen countered him by declaring that universities are just a logical extension of the ideological expansionism of the conservative movement over the last few decades.

-The Journal Editorial Report

'Klan-destine' messages at SUNY

To raise money for the victims of Katrina, SUNY-Binghamton's Student Association (BSA) bought bracelets that bore a slogan similar to that of another group who wants the South to rise again: the Ku Klux Klan.

Taking the lead from Lance Armstrong's yellow bracelet fad, the BSA ordered bracelets with "Save the South" written on them. The next day, one of its members approached President Andrew Smyth and let him know that it bore a reference to the KKK's slogan and anthem "God, save the South."

Embarrassed but unfazed, Smyth emphasized that none of the members of the organization were aware of the resemblance at the time of the vote. He also stressed that most people had not made the connection, and that the bracelets, which raise \$1.20 each for every one sold, had become very popular. "They know it's all going to a great cause," he said.

-U-Wire

More students steal belongings

According to a new survey by drugstore.com, 52 percent of college students admit to taking their roommates' belongings without asking first. Many schools have long realized the prevalence of this issue and have established procedures to prevent theft among roommates. Many students, however, choose to actually share their belongings with their roommates, citing trust and friendship as their reasoning. On the other hand, other students find the problem lies not with their roommates, but with their roommates' friends. Especially in fraternities, where parties are notoriously chaotic, students risk losing valuable property including iPods.

Despite the rise in the rate of "borrowing," most of it remains petty theft, with snacks and writing implements topping the most-wanted list. Security officials recommend that whenever students share a room, they determine beforehand, with or without an official contract, how items will be shared.

-U-Wire

Gifford residents left in the cold

CONTINUED FROM PAGE 1

Boudah.

At the time the threat was called in, the Public Safety officer on duty near Gifford gave the order to evacuate the building, and decided that sounding the fire alarm would send that message more clearly. The Middlebury Fire and Police departments were then called as part of Public Safety's "perceived bomb threat" procedure, explained Boudah.

Student Government Association President Eli Berman '07.5 — a Residential Assistant (RA) in Gifford — remembers that as soon as he left the building, a Public Safety officer told the evacuated crowd there had been a specific report of a bomb threat. When Berman inquired about the situation, the Public Safety officer allegedly told him, "You might want to find another place to sleep tonight."

Rachel Bearman '08, who lives on the fourth floor of Gifford, was told she must wait at least an hour — or until the fire trucks had dispersed — before she could go back to her

room. "We were all confused and wondering whether it was a serious thing or if someone had too much to drink and made some calls," said Bearman. "I was nervous about it because it wasn't clear whether it was serious."

Before allowing people to enter the building again, the officers on duty notified students to be aware and call Public Safety if it appeared that any individuals were having problems with one another. Berman was told to "check for disruptions in relationships, or if anyone had been fighting." But he does not think the incident had anything to do with hostilities in the dorm.

Boudah said she determined it was appropriate for students to enter the building again shortly after 1 a.m., but most students report returning to Gifford closer to 1:45 a.m. Bearman also remembered that when she returned there was a woman from Public Safety inside the residence hall who was instructing students to call if they heard any more information about incident.

After she had gone inside Gifford, Bear-

man said, "We were filling in friends who were out elsewhere, and were wondering whether we would get an e-mail from Public Safety. We still haven't," she said.

The RAs of Gifford sent an e-mail to all Gifford residents last Sunday calling for a meeting to discuss the issue that night at 10 p.m., but abruptly cancelled the forum shortly before it took place. "The meeting was going to be about making sure the community feeling in Gifford would return, and we wanted to hear what other people thought," said Berman. "We came to the conclusion that holding the meeting would not facilitate that."

While residents were not upset the meeting was cancelled, they say that they still feel left in the dark. "Most of us were interested to see what they would say or whether they knew anything or if it was going to be about dorm integrity, but there wasn't a backlash about it," said Bearman. "It's mostly dropped from conversation, but we all wished we had gotten something else."

Strategic plan entering final stages

CONTINUED FROM PAGE 1

Bread Loaf Writers' Conference to the undergraduate College. The mention of these schools is an addition to the current mission statement, which focuses exclusively on the undergraduate College.

Although the Committee was honing the College's Mission Statement all summer, it has not yet completed a full draft of the Committee's strategic plan. Emerson cannot confirm the release date of the final plan, but said, "My best guess now is that we will release parts of the plan and invite commentary on those. I believe that some sections, perhaps half of the plan, may be released during October."

According to Emerson, members of the Middlebury community will then have a chance to offer input and provide suggestions for any revisions. "In October, President Liebowitz and the planning group will have open meetings to discuss various parts of the plan, certainly including the area of mission. One of these meetings will be a town meeting and it will be an early evening meeting so as to make it accessible to students."

This revision process is ongoing between the five working groups of the Planning Steering Committee. Emerson compared the process to "writing a senior thesis, except that it is a group project." He added, "The process will continue as we respond to the reactions and advice we get from members of the College community."

Originally, the entire process was supposed to have been completed by now. Of the

delay, Emerson said, "[It] has to do with the difficulties in carrying out the very important tasks of prioritizing major and expensive initiatives. We need solid data in order to do that well, and it takes considerable time to pull it all together. Many people in the College's financial offices and the facilities office are hard at work helping us do that."

While the bulk of the work of the Strategic Planning Process will be over after the final plan is released, organization and implementation of the plan will take coordination and time, and will be monitored by Liebowitz and his staff. According to Emerson, certain parties including the Board of Trustees and the Budget Office must approve most proposed changes before the College acts on the suggestions.

The Strategic Planning Process is one of long-term significance to the College, and though many changes will take effect in the near future, most of the larger, more thematic changes will probably not have a direct impact on the lives of current Middlebury students.

Emerson said, "Frankly, few of the biggest changes are likely to affect current juniors and seniors. Our entering first-year students will probably feel the impact of some of the changes. Other changes will only come, say, 10 years down the road. That seems to be the nature of strategic planning."

Despite the longer term-significance of this process, a few changes are already being made. Of the more immediate changes, Emerson said, "We are working on a plan to provide stronger support for student research and to

help identify exciting research opportunities for students. As another example, we are identifying ways to give Middlebury's dedicated staff members a clearer voice in processes that affect their work environment, their benefit programs and other policies that affect them."

The Strategic Planning Process officially began last January and is scheduled to end this December. The timeframe of the plans will guide the agenda of Middlebury from 2006 until 2012. In order to fully address every issue, several task forces were created to examine specific "charges," and to generate ideas and suggestions. Each task force had a liaison to the Planning Steering Committee, which, in turn, worked with Liebowitz and members of the senior administration to pool information, produce a plan to consider the issues raised by the task force and then prioritize them.

At the outset of the process last year, Liebowitz made it clear that his Strategic Planning Process would be more focused on the people of the Middlebury community, as opposed to the planning of his predecessor, President John McCardell, Jr., which focused on infrastructure and the "physical plant."

With that theme in mind, Emerson commented on what he thinks will be the most progressive change to come out of this process. "I suspect [it] will either be changes to enhance the socio-economic diversity, and other forms of diversity, in the student body, or else it will be the changes made to enhance the close and intense relationships between Middlebury students and faculty."

public safety log

SEPTEMBER 21, 2005 TO SEPTEMBER 25, 2005

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
9/21/05	10:10 p.m.	Theft	Backpack	Library	Open
9/21/05	2:47 p.m.	Theft	Wallet	Center for the Arts	No Suspects
9/22/05	11:55 p.m.	Drug Violation	Possession	Hadley	Referred to Commons Dean
9/23/05	11:15 p.m.	Intoxicated Person	MVAA	Milliken	Porter
9/24/05	10:35 p.m.	Intoxicated Person	Student	Battell	Porter
9/24/05	9:50 p.m.	Vandalism	Fire Extinguisher Discharged	Kelly	No Suspects
9/24/05	11:40 p.m.	Vandalism	Ceiling	Coffrin	No Suspects
9/24/05	11:32 p.m.	Intoxicated Person	MVAA/Porter ER	Stewart	Porter
9/24/05	9:44 p.m.	Disturbance	Noise	The Mill	Referred to Dean of Student Affairs
9/25/05	2:03 a.m.	Intoxicated Person	Student	Battell	Porter
9/25/05	2:55 a.m.	Intoxiated Person	Health Center/Porter ER	Off-Campus Location	Porter
9/25/05	12:15 a.m.	Bomb Call	Phone	Gifford	Open
9/25/05	1:53 p.m.	Vandalism	Sign	Ross	No Suspects
9/25/05	12:35 a.m.	Intoxicated Person	Student	Gifford	Referred to Commons Dean

The Department of Public Safety reported 12 incidents of alcohol offenses this week. All incidents involved the possession of alcohol by minors. Incidents occurred in Battell, Coffrin, Stewart, Fletcher, Prescott (ADP), Stewart and The Mill and all offenses were reported to Commons deans.

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localnews

Alta Gracia: coffee with a conscience

Julia Alvarez' grassroots coffee brand exemplifies the spirit of Vermont

By Andrea Glaessner
LOCAL NEWS EDITOR

As students of Middlebury College, we are lucky to get a little taste of Vermont. From within the boundaries of the campus, we look out a small window that frames the landscape of the scenic state with its picture-perfect sunsets, vast expanses of land transforming from green to wheat to white and the Green Mountains peering over the top of the hill on College Street.

But Vermont offers even more than that, if we are willing to step out of the Bubble and into the nooks of the small rural towns where big things happen. Unfortunately, with the combination of a heavy workload and a stimulating campus life, it is often difficult to find time or a reason to step outside Middlebury and indulge ourselves in observing and learning about some of the rustic and fascinating lives of true Vermonters.

Sometimes one does not need to venture far from Route 7 to find people with intriguing ideas and the chutzpah to see them through. In 1979, Paul Ralston started a coffee roasting company called Vermont Coffee Company in Bristol, Vt. The company is currently the only coffee roasting company in Vermont that has 100 percent fair trade organically grown coffee.

"We've made a very serious commitment to both of those social and environmental criteria," said Ralston.

He describes fair trade as a voluntary program based on a farmers' friendly purchasing system wherein a farmer pays a fair price not tied to the commodity price so there are not chronic price fluctuations. In addition, a price floor is set by an independent third party, so that farmers can maintain their income level year after year and not be drawn into poverty.

The fair trade system separates farmers from harmful market forces, recognizing that because coffee is grown in developing countries, the farmers often need protection from these forces. Ralston claims this dedication to free trade organic coffee "makes us unique in terms of values we're putting into every single sale of coffee we make."

Ralston has been very effective in spreading his mission and passion for good coffee to other progressive Vermonters. Upon speaking with Ralston, Julia Alvarez, a writer-in-residence at Middlebury College and a citizen of Weybridge, and her husband Bill Eichner, an ophthalmologist and chef, were immediately enthralled with the mission of the roasting company and decided to create their own line of fair trade organic coffee.

The beans of their brand of coffee, Café Alta Gracia, are grown and plucked on a 60-acre farm in the Dominican Republic on the slopes of Pico Duarte, the highest mountain in the Caribbean. The beans then travel to Bristol where they are roasted and distributed by the Vermont Coffee Company.

The name of the farm where the beans are cultivated, Finca Alta Gracia, means "high grace."

Alvarez described the development of Café Alta Gracia as having "amazing serendipity."

"We wanted to be a part of



Vlad Lodoaba

Cultivated in the Dominican Republic and roasted in Bristol, Café Alta Gracia brings better, fairer coffee to you.

something that spreads grace in the world," said Alvarez. "Just when we wonder how we are going to take the next step, good things happen."

Sarah DiCandio is one of those "good things." DiCandio started working with Alvarez and Eichner about four years ago as a volunteer, bagging coffee and working with Ralston to fill the orders. According to DiCandio, "Café Alta Gracia started out as mail order only, until Middlebury Co-op and a few other local coffee shops started selling it."

Now that the brand has developed, recently becoming officially certified organic (even though it has always been organically grown), DiCandio is able to focus on developing the foundation at the farm in the Dominican Republic. According to their Web site, "Education in the arts or agriculture must start with the ABC's. Illiteracy is the norm, an alarming 90 percent in some areas. Thus, the Foundation Alta Gracia, supported by the coffee you buy from us, funds a school on the farm, where children and adults learn to read, where foreign students come to learn about sustainability firsthand, and where intermingling can inspire a better way of life."

DiCandio also works on developing the visitors' center, the other aspect of Café Alta Gracia that makes the coffee brand so distinct. Sarah explains, "People don't know how difficult it really is to bring a good cup of coffee to your table. That's what the visitor's center is all about: showing people the process of making a really good cup of coffee and introducing them to the concept of sustainability."

Though Café Alta Gracia has been successful in defining itself

We can do it, we can change things, but it might be that we can only do it in very small ways. But if we don't start now how is it going to happen?

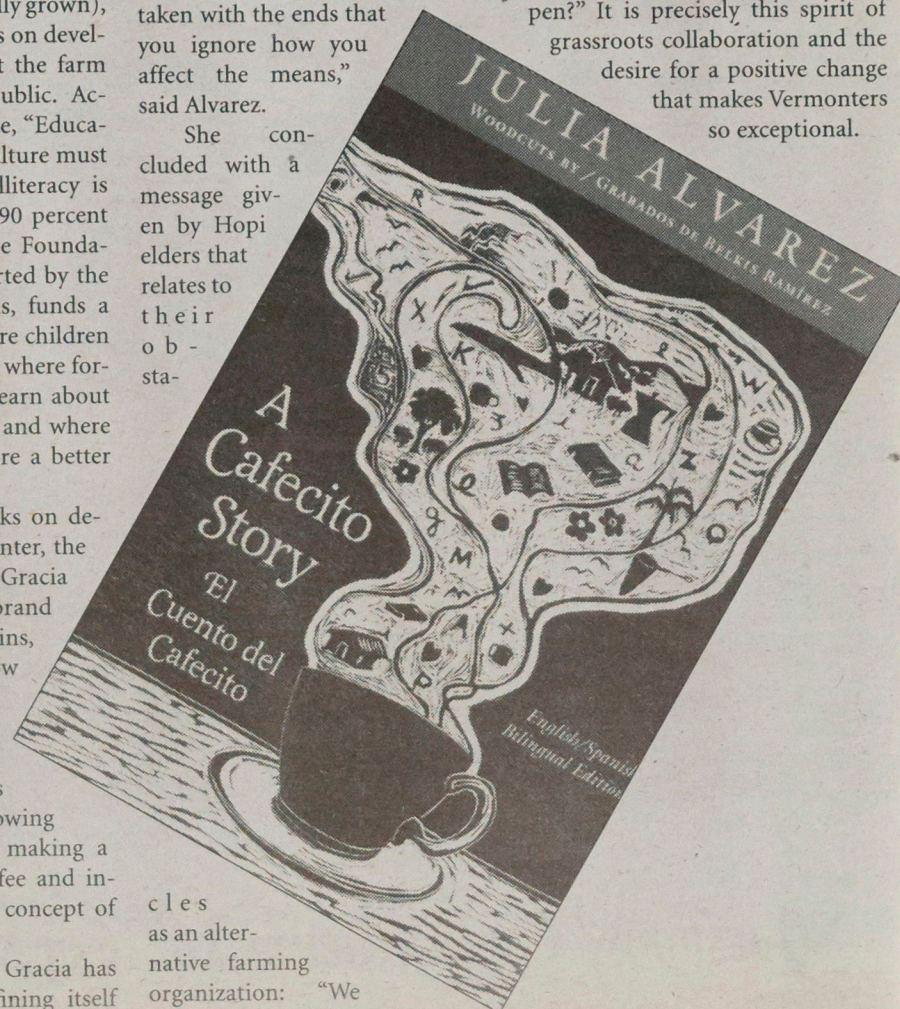
—Julia Alvarez

as a unique entity, the process of starting a fair trade organic line of coffee has not been easy. "We made many mistakes, we get it wrong sometimes, but it's the commitment to keep asking the right questions and never becoming so taken with the ends that you ignore how you affect the means," said Alvarez.

She concluded with a message given by Hopi elders that relates to their obstacles:

are the ones we have been waiting for."

"We can do it, we can change things, but it might be that we can only do it in very small ways," asserted Alvarez. "But if we don't start now how is it going to happen?" It is precisely this spirit of grassroots collaboration and the desire for a positive change that makes Vermonters so exceptional.



6
COOL BEANS
CARIBBEAN FAIR
TRADE ORGANIC IN
VERMONT

7
**NEW HOME FOR
OLD PEOPLE**
EASTVIEW HOME
SET TO BE SOUTH OF
PORTER

7
**STORM CAFE
STRIKES DOWN
AN APPETITE**
LOCAL CAFE WASHES
AWAY DINING BLUES

cles
as an alter-
native farming
organization: "We

Elderly home stuck in the infant stage

By Peter Mueller
STAFF WRITER

On Sept. 27, Eastview at Middlebury, a new non-profit organization that facilitates retirement community living, began giving tours of its future site. As of now, there is little to see other than farmland, but the view is bound to change since the area is set to offer 101 new housing units for the elderly.

The 30-acre site, just south of Porter Medical Center, is perceived as a sensible location for a retirement community given the convenience of easily accessible medical services for the elderly. Eastview will offer a variety of living options for retirees. There will be 67 independent living units (30 cottages and 37 apartments), 18 assisted living apartments and 16 housing units for "demented care" and Alzheimer patients.

Middlebury College owns the land and plans to lease it to Porter Medical Center. The inevitable increase in the real estate value of the site once Eastview is established will not affect the price of Porter's current lease from Middlebury, which is maintained at one dollar per year. With such a low rent, the hospital will have additional revenue to reinvest in its own facilities.

Despite its plans to become Porter Hospital's southerly neighbor, the retirement community is not the hospital's initiative. Rob Alberts, a local land developer, is responsible for the development. Before introducing the plans in 2004, Alberts and his team distributed mail surveys to ensure local residents were in favor of the development. The community response was, for the most part, positive, and Alberts and his development team decided to move ahead with the project.

Speaking on behalf of Por-

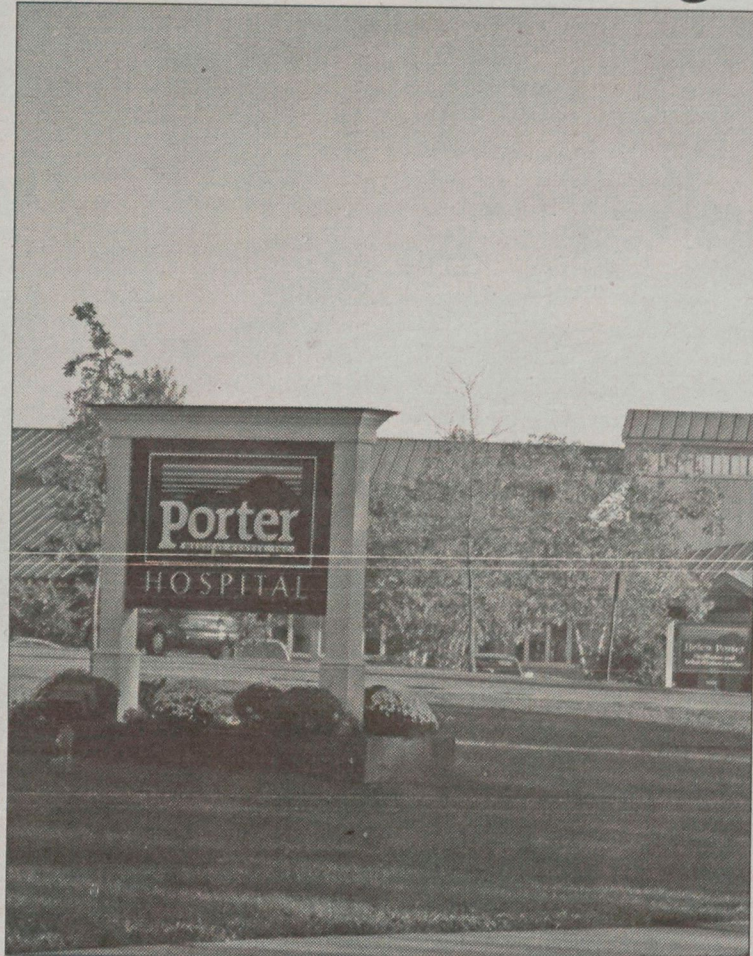
ter Hospital, Ron Hallman, Porter Medical Center vice president of public relations, was pleased with the retirement community. According to Hallman, the retirement community is "another piece of the puzzle." Middlebury will now be able to tend to the needs of all of its citizens, including the elderly.

Connie Leach, a spokesperson for Eastview, described the current options for retirees in Addison County as "limited." Pointing to local residents' reactions, Leach said her sentiment is reinforced by the "phenomenal response" to the pre-sale program that offers potential residents of the facility a chance to hold spots at Eastview, provided they make a fully refundable \$1000 down payment. Eastview's goal was to make 50 presales before the end of October. According to Leach, Eastview wholly surpassed their goal, making 90 presales by the end of September. Most of the presales so far have been to Addison County residents and not outsiders, as some of the local residents had feared.

The presale program, initiated following the project's conceptual approval from town hall, was created to enable developers to gauge the economic viability of their plan before the shovel hits the ground. Leach emphasized that the developers did little to no marketing, attributing the success to word of mouth and an overwhelming demand for the facility.

But the retirement home has not received such a positive response from all members of the Middlebury community. Preserving the local identity is important to residents as well as the developers who do not want the large-scale development to become an intrusion on Vermont's rural character.

Some residents of South Street,



Albert Bitici

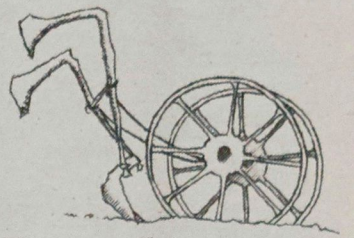
Waiting for approval, Eastview Retirement Community is set to begin building on its site south of Porter Hospital sometime next spring.

where the development will be built, have voiced concerns about the inevitable increase in traffic. Porter Hospital is also located on South Street and neighbors complain that the traffic flow is heavy as it is. Issues such as noise pollution and an increased population are considered potential threats to the serenity of the rural community. Residents also showed anxiety about the speed of motorists around their homes.

Hallman acknowledges this as a problem and understands it firsthand as a hospital employee. But,

"it would be hard to find any location [for the retirement facility] in a small town like Middlebury that would not affect someone," he asserted.

All things considered, the development will continue as scheduled. According to Leach, the next step is submitting their Act 250 application for a building permit, which should be completed by mid-October. Patiently awaiting approval, the developers are eager to break ground sometime in spring 2006.



Rural Banter

BY ERICA GOODMAN

Time to topple an old country myth and let sleeping cows lie.

Perhaps it is my role as token farmer among my friends. Maybe it is due to my ag pride, expressed through cow-covered t-shirts and Farm Bureau bumper stickers adorning my walls. You see, time and again, friends have looked to me to unlock possibly the greatest mystery of farm country: Can one really "tip" a cow?

The tale goes like this: Country kiddies with nothing better to do on their Saturday nights meander into the nearest pasture. With the power of old Moonshine as their guide, the rowdy bunch uses all their cumulative might to ram into the side of a sleeping cow. The snoozing lady is propelled to the ground, from standing stable on all fours to wiggling her legs in the air like an upturned fly. The young'uns run away laughing with enough entertainment to last until next weekend's revelries.

When confronted with the question of whether or not a massive bovine can actually fall with a simple human shove, people provide the vaguest responses. They shrug their shoulders in uncertainty while simultaneously giving a confirming nod. "My friend's second cousin's girlfriend's brother saw his neighbor's nephew tip a Holstein over once."

The answer, from a scientific perspective, might very well be that "tipping a cow" is feasible. If the point of push were the cow's hip, and the pivot point her opposite back hoof, the simple physics of levers and torque can be applied to determine the amount of force required to topple her over. With enough muscle, the old broad will tumble.

Although I have yet to witness a cow-tipping attempt, I am very skeptical of this simple equation. Cows are heavy — the average mature dairy cow weighs in at approximately 1,500 pounds — making them as easy to take down as a low-built piece of solid concrete statuary. You may huff and puff and ram into the side of her as much as you want, but chances are the lady won't budge.

Spend enough time around cows and you will also understand that they only fall into a deep slumber while lying down. What might appear as sleep is merely a cat nap while chewing their cud. And I would hate to be the poor soul who dares to push over a standing bovine. Though they appear timid, cows are a surly lot. Farmers suffer more broken ribs and bruised sides than the Middlebury Men's Rugby team. Even I have suffered the pains of these temperamental beasts — I was once dragged through the dust at a county fair by an unruly runaway heifer.

But let fiction remain fiction and the truth come to light — cow-tipping is nothing more than an amusing tale.



The Local Flavor

by Daniel L. J. Phillips, associate editor

The long, downhill walk into town can prove rewarding if you stop and treat yourself to a meal at Storm Café on Mill Street, but the place does not deserve the reputation as one of the best restaurants around. Nestled within Frog Hollow Mill along the bank of Otter Creek, Storm Café has a rather warm and lively ambience despite the cold, granite exterior of the restored building. The walls and paintings brighten the space and its low ceilings with shades of orange and yellow, while the occasional spicy dish equally livens up the food on your plate.

As is the posture of most restaurants this time of year, the chef was still presenting the summer menu, but told us to look out for upcoming changes with their fall fare. Bring an appetite when you come, because almost every dish is heaped on the plate and full of flavour. The spicy steamed mussels, roasted garlic & potato soup, Bloody Mary shrimp and Thai Chicken skewers are the highlights of the appetizers. Be sure to order the small portions if you are planning on a main course and dessert. Their three salad offerings are not very exciting, but you can add Cajun shrimp or chicken to suit your fancy.

The entrées are enormous and filling, packed with all kinds of starchy ingredients. I would stay away from the pasta and try one of their signature dishes, like the chicken & Italian sausage, the gorgonzola polenta or the Spanish paella. For the serious meat eater, the grilled beef tenderloin is definitely the best choice on the menu. The main courses are all garnished with incredibly fresh seasoned vegetables, and the Yukon Gold mashed potatoes are dreamy.

The wine list is heavily drawn from California, mostly by unknown producers. For a refreshing taste of something different, try starting off with the Gruet Blanc de Noir sparkling wine from New Mexico, which also comes in half-bottles. This New World champagne equivalent is made purely from the Pinot Noir grape, and shows a hint of red fruits with light acidity and a surprisingly smooth finish. With my entrée I tried the California Pinot Noir, and found it rather dull when paired with the richness of the food. I would either stay with one of the Chardonnays with seafood, or try the Shiraz or a Napa Valley Cabernet Sauvignon with the spicier

meat dishes.

While you still can, take advantage of the early autumn weather on their outdoor terrace along the riverside for a long lunch or early dinner. Their afternoon fare is a standard array of soups and salads, along with grilled sandwiches, panini and wraps.

A three-course dinner at Storm Café is taxing on a student's budget — about \$45 per person with wine — but with two parents' weekends coming up, it is a fantastic choice if you are starving and want to stay close to campus.

Restaurant: Storm Café

Location: 3 Mill Street, Middlebury, Vt.

Hours: Tues. - Sun., Lunch: 11:30-2:30, Dinner: 5-9

Features: American fine dining

Our reviewer recommends:

Appetizers

Spicy steamed mussels
Bloody Mary shrimp
Thai Chicken skewers

Entrées

Grilled beef tenderloin
Gorgonzola polenta
Spanish paella

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Editorials

A Statement with a Mission

Since Middlebury College's Mission Statement was last revised five years ago, the administration has changed hands and College facilities have expanded worldwide. Now is indeed an appropriate time to take another look at the College's written statement of purpose.

The words "diverse and inclusive residential community" in the current draft of the Mission Statement are a significant addition to the first sentence. The phrase dually reflects a pre-existing drive to increase in all manners the diversity of Middlebury's student body and the recent incidents that have negatively brought diversity tensions to the forefront of the College's attention.

Furthermore, the addition of environmental studies to the list of the College's "traditional strengths," which include "international studies, languages and literature" is long overdue.

Finally, the fact that the College's undergraduate program is and "long has been complemented by graduate and specialized programs" is certainly worth inserting into the Mission Statement. However, it must be remembered that Middlebury is first and foremost an undergraduate institution. In just two months the College has affiliated with the Monterey Institute in California and added an Asheville, N.C. branch to its Bread Loaf School of English. While this growth will likely benefit the school as a whole, efforts should be made so that the undergraduate population also benefits from the new facilities — and the College's new mission statement.

The most recent Draft Mission Statement can be viewed at:
http://www.middlebury.edu/administration/planning/update/september_2005.htm

Proud to be green, room to grow cleaner

Middlebury College has been fortunate enough to consistently be ahead of its time on environmental issues in a state that supports such undertakings.

When the College's Environmental Studies program was formed 40 years ago, it was the first of its kind at an undergraduate institution. The College celebrated the landmark by devoting all of last weekend to discussing environmental issues in a series of events known as the Clifford Symposium. During the weekend, the College launched a Wind Turbine that allows the Recycling Center to run entirely off wind power.

Students have also proven themselves environmentally conscious. Back when gas prices still hovered around two dollars per gallon, a group of Middlebury students recognized the importance of searching for alternative fuel sources. Members of the BioBus project demonstrated that automobiles can run on renewable resources by crossing the United States in a school bus run on vegetable oil. Another group of Middlebury students, known as the Sunday Night Group, meets each week to discuss environmental issues, and the Carbon Reduction Initiative group has proposed strategies for the College to lower carbon emissions to 10 percent below 1990 levels by the year 2020.

The College's reputation holds Middlebury students to a comparatively high environmental standard, but even with support and initiative, there are ways that Middlebury could be even more environmentally sound.

The caravan of cars often seen leaving Ridgeline parking lot to drive to Proctor and Ross Dining Halls on a comfortably cool fall evening is somewhat absurd. Middlebury is laid out to be a pedestrian campus and there is generally little reason for it to be anything else. The fact that SUVs are still the prevailing choice on campus despite their appalling gas mileage is also lamentable. For those in too much of a hurry to walk, remember the yellow bike program. Carpooling via MiddRides is also an option when the weather makes the pedestrian route uncomfortable.

Each day piles of unwanted papers collect by the library printers. Students should concentrate on only printing what they need, and professors should work to curb the amount of electronic reserves that must be printed.

Middlebury students should be proud of their College's environmental efforts, but they should also act on suggestions such as those from renowned environmentalist and Scholar in Residence Bill McKibben's lecture last Thursday to make conscious decisions to protect an increasingly damaged planet.

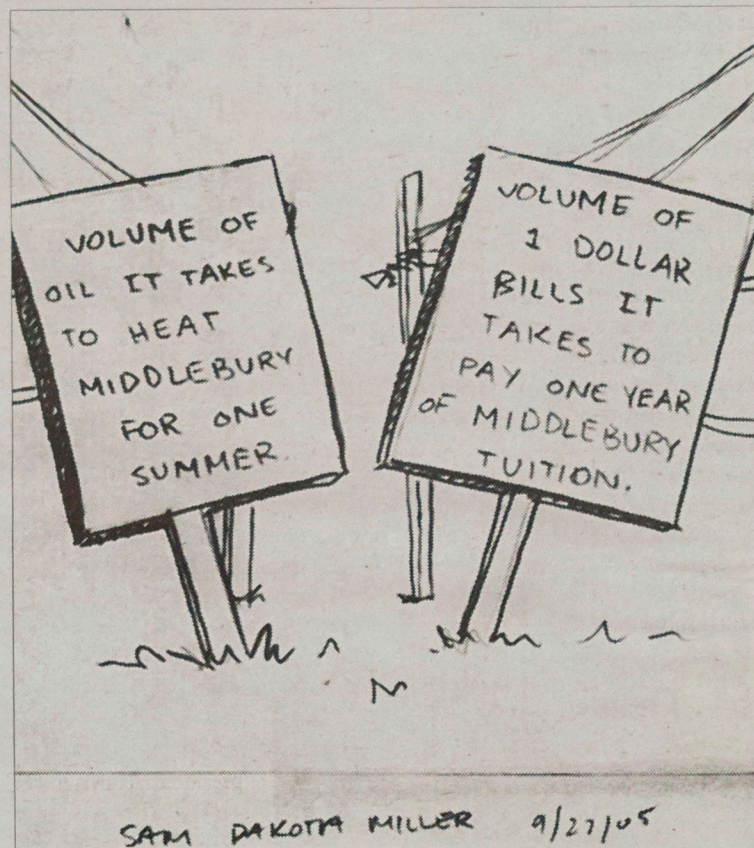
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The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

HEARD ON CAMPUS

YOU MIGHT WANT TO FIND
ANOTHER PLACE TO SLEEP
TONIGHT.

- Public Safety Officer to SGA President Eli Berman regarding bomb threat, Gifford Hall, Sept. 25



Letters to the Editor

To the Editor:

I was disappointed to read that Vermont Transit no longer stops in Middlebury [*Cancelled bus line leaves students stranded*, Sept. 22, 2005]. For one of the two years that I worked at the Egbert Starr Library I lived in Burlington and commuted by Vermont Transit bus. I got to know all the drivers and enjoyed the scenic ride from work to home. During my second year at the library, I lived in Middlebury but traveled from time to time to Burlington to see my doctor and dentist and to eat those great omelettes at Mirabelle's.

All is not lost. The CCTA — Chittenden County Transportation Authority; <http://www.cctaride.org/> — runs a bus called the Middlebury LINK express between Burlington and Middlebury, with stops in between.

Sincerely,
Bryan Campbell
Former employee of Egbert Starr Library
Nashville, Tenn.

To the Editor:

Reading my online version of *The Campus*, I found an odd choice on a poll. "The guest lists may be... a nuisance." My feelings exactly! It's a goddamn nuisance, and nobody better put up with it! Or words to that effect.

Sincerely,
S. E. Olson

To the Editor:

The Otter Nonsense Players wish to apologize for an offensive poster that was displayed recently. Our group neither believes in what was depicted in the poster nor wishes to undermine the gravity of such a subject.

We are aware that several students were offended by the poster, and we sincerely hope that not only they but also the entire community will accept our apology, and trust that in the future, we will represent the Middlebury community with more integrity and respectfulness.

Sincerely,
The Otters

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign 2.0 and is printed by BD Press in Burlington, Vt. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Office phone: (802) 443-5736. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

We cannot forget the destruction

On Saturday, Sept. 24, 16 Middlebury students traveled to Washington D.C. to take part in an anti-war rally and march. The event, sponsored by the A.N.S.W.E.R. and United for Peace and Justice coalitions, attracted over 200,000 people from around the country, making it the largest anti-war demonstration since before U.S. troops were sent to Iraq. While the war may still be in newspaper headlines, the bombings and killings for many have been eclipsed by other news. With New Orleans and parts of Mississippi and Texas in shambles, we have much to think about domestically.

But we must not forget that at this moment, U.S. troops are in Iraq trying to hold together a government in the face of violent insurgency. Each day, more people are killed. The official estimate of Americans killed since the beginning of the war is nearing 2,000, and the civilian casualties are estimated to be as high as 27,000. We have reached a quagmire in negotiations among opposing factions within the Iraqi-run government, and the plan of action that President George W. Bush alluded to during the spring of 2003, when the war began, has all but disappeared.

As we try to rebuild from the destruction caused by Rita and Katrina, we must also think to the devastation that has occurred and

is continuing to occur in Iraq.

Protestors rallied Saturday in Washington for a variety of reasons, and came from a variety of backgrounds: Republican and Democrat, military and civilian. They all agreed on one thing — that the current military occupation of Iraq is failing, and drastic measures must be taken to stem unnecessary deaths. The Middlebury students who attended the events, along with many other Vermonters, marched with the Bread and Puppet theater group from Glover. Over 100 life-sized puppets made of brown papier-mâché, called “The Populations” were carried by volunteers.

The puppets moved in small groups, interacting with each other and often moving in unison, representing both the implicit consent U.S. citizens give the government



Protesting the war in Iraq, Middlebury students march with life-sized puppets

Phil Aroneanu

to continue the war, as well as the helplessness of civilians in Iraq in the face of chaos and violence.

For those who were involved, using art and theater was a creative and effective way to voice dissent — something that has been deemed unpatriotic by some. On the long drive back from Washington on Sunday, mulling over the meaning of what had occurred the day

before, everybody felt that democracy without dissent is, in fact, no democracy at all.

Making your voice heard in protest of an unjust war with no end in sight is one of the most patriotic acts.

PHIL ARONEANU '06.5
AN E.S. HUMAN STUDIES MAJOR
FROM RIDGEWOOD, N.J.

Taking aim on College St.

presidential lawn in D.C.

As the name suggests, I'm mad about Middlebury. Like puns? I do too, and that's why I'm crazy about some aspects of college life and agitated about others. Complaining about something at Middlebury should be done with reservation, as the privilege of going to a college on a hill in New England shouldn't be taken lightly. But if I notice something awry, I'll write about it without hesitation.

I like a lot of things about this school. I get excited every September when I come in on Route 7 south from the airport and Mead Chapel's steeple appears for the first time through the trees. The sadness of a vanishing summer loses its sting when the College comes into view. Speaking of the view west, I like sunsets from John McCardell Bicentennial Hall and the calming influence of the night sky after getting the boot from the library at 1 a.m.

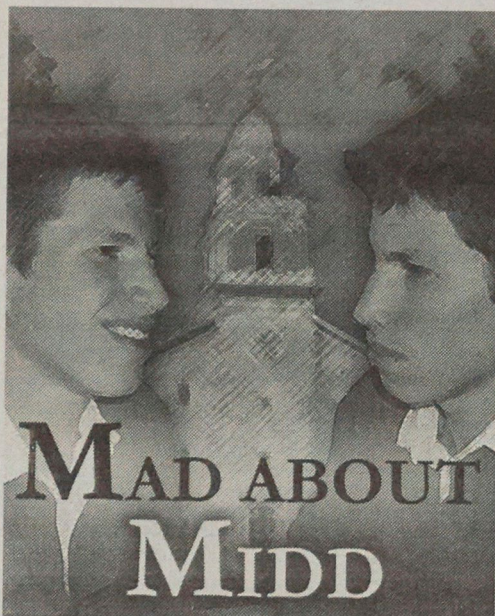
As much as the workload can overwhelm, I like Middlebury's academics. I like seeing the class list for the first time each semester and wondering, if they have add-cards for an eighth course. I like professors that keep their doors open and don't adhere to office hours. I like discussion sections that make you forget the professor is in the room.

I came to college with the foolish idea that I would be attending a resort. And so, I enjoy the time spent outside the classroom. I like all-campus barbecues, Weybridge house dinners, football and wiffleball on Battell Beach and Friday afternoons. I like being able to go on a run and get stuck behind a manure truck. I like knowing that several of the firefighters and ambulance volunteers are Middlebury students.

As you can tell, I am happy here. But, that doesn't mean there aren't noticeable faults. I don't like the divisions social houses create, cell phones in academic buildings or dining halls, or “Middlebury bubble” blabber when newspapers are in most dining halls. “Coursepacks” also bug me. Guest lists should be for city clubs, not campus parties. I think students should be able to get to know the administration in Old Chapel better.

Coming from out West, I can't stand off-campus storage sheds, a lack of a college shuttles from the airport and the annual e-mail from the Commons dean: “Students may not arrive prior to the Saturday before classes.”

After being abroad last spring, the transition back to Middlebury has made me eager to become reacquainted and ask questions that have been on my mind. I'll focus on College Street, not Wall Street.



BY DAVE BARKER

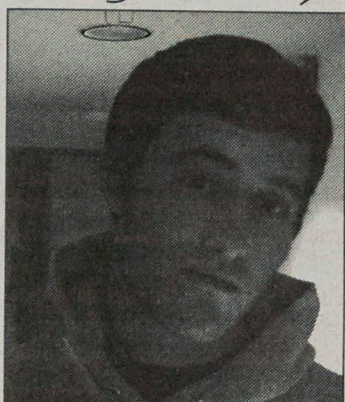
If you're expecting an analysis of the Middle East or another criticism of FEMA in the paragraphs to follow, find a newsstand. My expertise on world affairs, like the grass in between Atwater Halls A and B, is in short supply. This column aims to be more about Old Chapel than the Grand Old Party. What happens on Voter lawn might make it here, but certainly not the latest celebration on the

The Middlebury Campus online poll



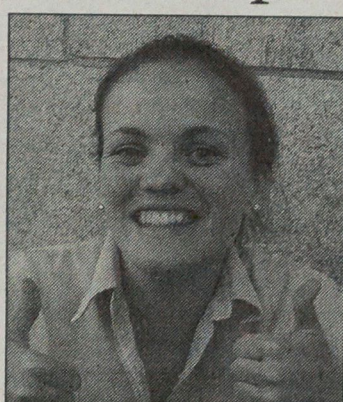
“IT RUINS PARTIES BECAUSE WITH GUEST LISTS YOU NEVER GET A CHANCE TO MEET NEW PEOPLE.”

—SHANAZ CHOWDHURY '09



“I ALWAYS CARRY A SHARPIE.”

—TYLER LOHMAN '08.5



“GUEST-LIST'S AREN'T REALLY A PROBLEM FOR ME.”

—BETH BUTLER '07

WHAT DO YOU THINK OF MIDDLEBURY'S NEW GUEST-LIST POLICY AT PARTIES?

THE GUEST LISTS MAY BE NECESSARY, BUT THEY ARE A NUISANCE.

10%

IT'S A GREAT IDEA, AND A STRONG STEP TOWARDS CURBING UNDERAGE DRINKING.

8%

82%

BEGONE YE DEMON LISTS, AND NEVER RETURN TO OUR MIDDLEBURY!

Results based on 135 responses collected between September 21 and September 27 www.middleburycampus.com

NEXT WEEK'S POLL QUESTION: HAS THE COMMONS SYSTEM ENHANCED YOUR MIDDLEBURY EXPERIENCE?

Tsunami should teach us waves of lessons

The images are timeless: houses and communities destroyed by an act of God. A woman chest deep in water, her throat parched because she has no water to drink. A farmer watching his entire harvest, which he labored on for months wash out to sea like a child's sand castle on a beach. Desperate men and women running out of stores, with shopping carts full of plundered goods. The devastation caused by Hurricane Katrina was immense, and it taught us many lessons about ourselves.

It uncovered deficiencies in our emergency response abilities. It exposed a political appointee heading our nation's primary emergency response team despite having no ability or prior relevant experience. But one obvious lesson was learned that has yet to be discussed is the greater appreciation Hurricane Katrina

should give us for the tsunami that struck Asia last winter. Their images are similar, just on a greater scale. We lost parts of New Orleans. The tsunami devastated a string of *countries*.

The most obvious statistic is the most telling: the death toll. While it is not appropriate to claim that the death of any one person is insignificant, what happened in New Orleans is barely a drop in the bucket compared to the devastation of Asia.

Before researching this piece I was discussing the topic with a well-informed friend of mine. We were speculating what the ratio of tsunami-related deaths versus Katrina-related deaths was. Our guess? 10:1. Our justification for this number was caused by a number of factors — chiefly the amount of news coverage and national attention paid to each disaster. Granted, one happened on our own land, while another was in a far away continent. But it is still staggering how much more Katrina is blown up comparatively. The only time I've even heard mention of the tsunami during any hurricane coverage was in reference to former Presidents Bush and Clinton teaming up to privately fundraise again. And the hurricane coverage has now consumed the news cycle of countless media outlets for nearly a month.

Besides just media attention, the whole country came to a halt to aid New Orleans. Even our college has gone out of its way to accommodate displaced students, and is offering its employee's a chance to contribute by traveling to the Hurricane-stricken area. Nothing of the sort happened following the tsunami. Therefore, I thought that my guess of the death toll ratio at 10:1 seemed realistic. The death toll ratio of the Tsunami to Hurricane Katrina is actually 200:1. Two hundred to one. For every person that died from Hurricane Katrina, two hundred Asians perished from the tsunami.

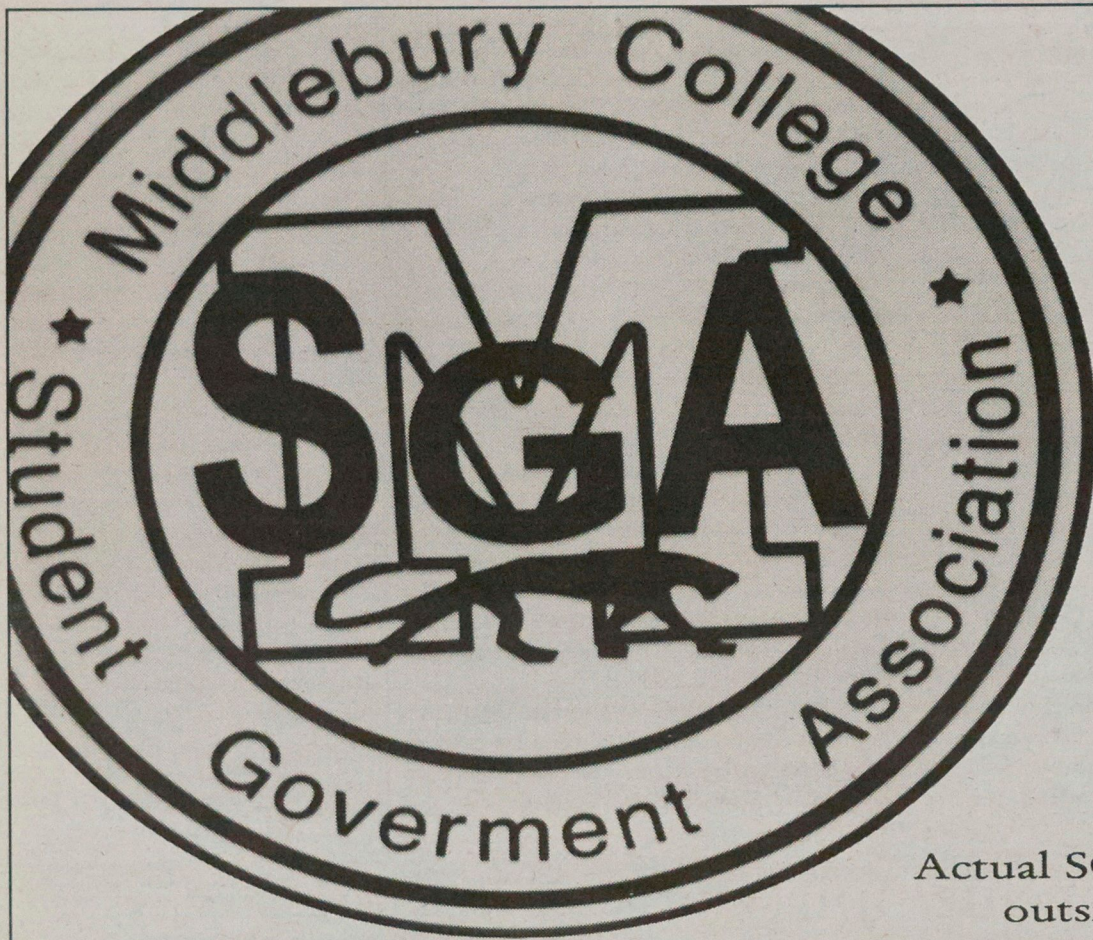
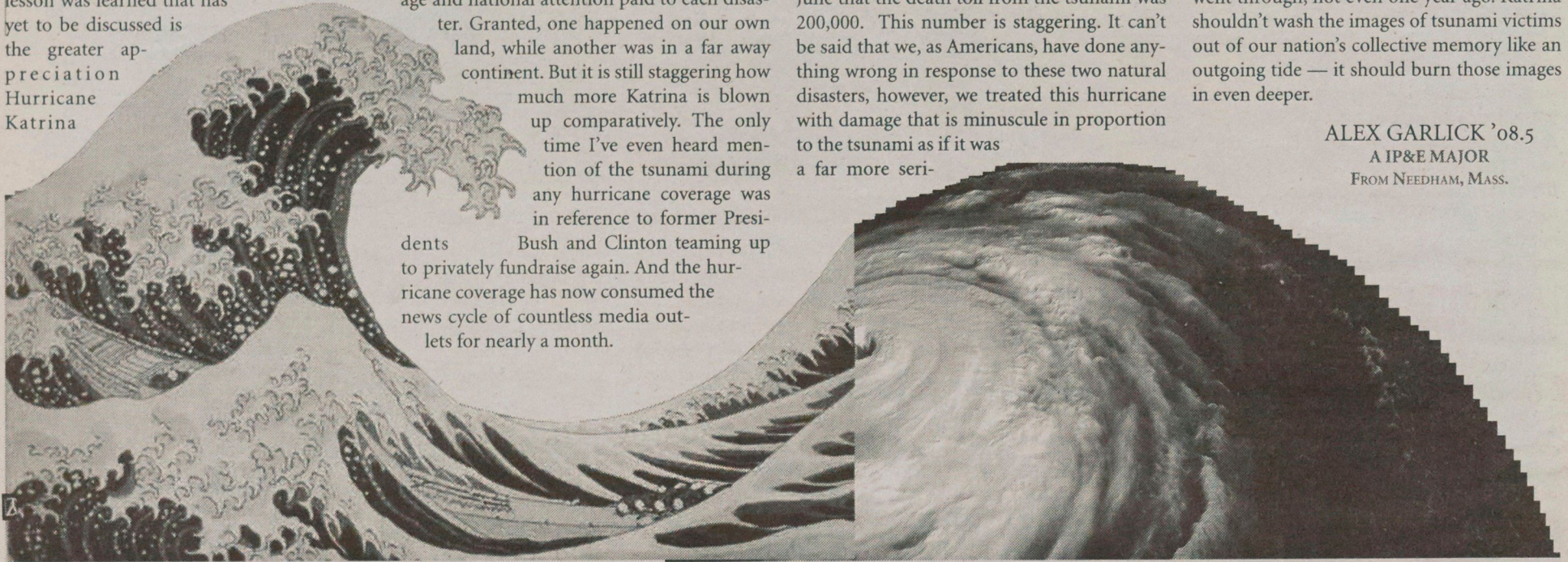
CNN reported this weekend that the death toll resulting from Katrina just topped 1,000. The BBC conservatively estimated in June that the death toll from the tsunami was 200,000. This number is staggering. It can't be said that we, as Americans, have done anything wrong in response to these two natural disasters, however, we treated this hurricane with damage that is minuscule in proportion to the tsunami as if it was a far more seri-

ous catastrophe.

Also, the aid provided by the federal government for Katrina pales in comparison to that provided for the tsunami. President George W. Bush's initial commitment to Asia was \$350 million, a number he later upped to \$950 million. So we'll call it a billion dollars. What was initial estimate for federal relief to New Orleans? \$200 billion (200:1 ratio... sound familiar?).

So what is that final lesson taught to us by Katrina? It wasn't just that Katrina was a terrible disaster that could have been less terrible if proper preparations were in order before hand, nor was it that we should re-evaluate how the federal government responds to crises. Katrina gave us a taste of what Asia went through, not even one year ago. Katrina shouldn't wash the images of tsunami victims out of our nation's collective memory like an outgoing tide — it should burn those images in even deeper.

ALEX GARLICK '08.5
A IP&E MAJOR
FROM NEEDHAM, MASS.



Actual SGA seal printed on sign outside of Ross Dining Hall

Is there something wrong with this picture?

Express your opinions in the next *Middlebury Campus*. E-mail your submissions to the Opinions Editors.

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Is your e-reserve seriously 75 pages?

By Polly Johnson and
Alyson Bourne

FEATURES EDITOR AND STAFF WRITER

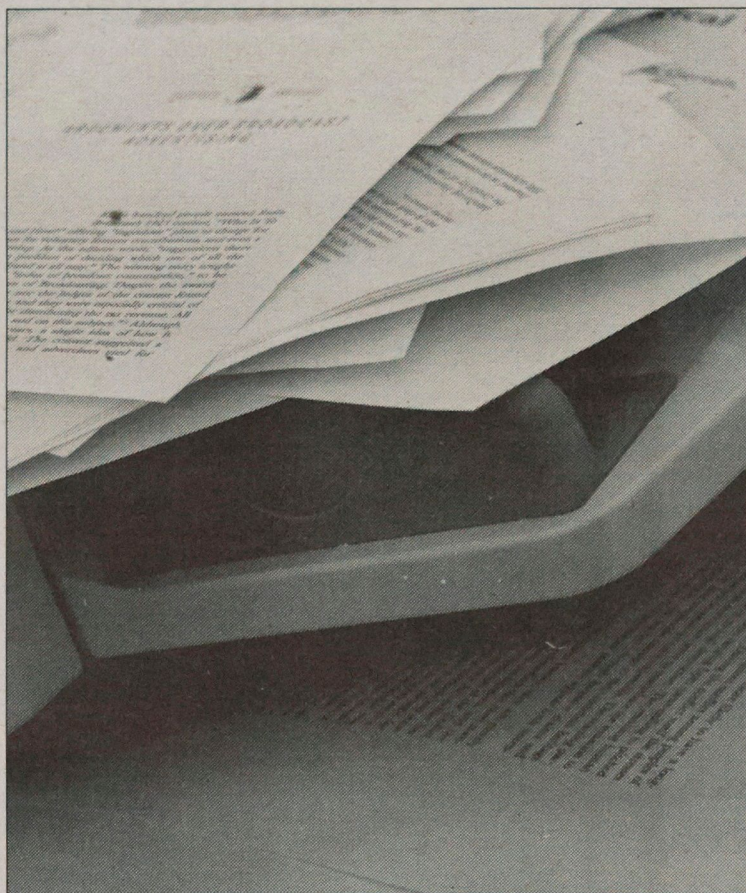
Think about the e-reserve you printed last night, and then think about the last time you ever actually read an e-res. Now think about the last time you witnessed a first-year student printing out his or her entire semester's worth of e-reserve material, and you abandoning your own print job, which would lie in the printer and finally see its demise in the recycle bin. While this may seem like a small matter, multiply these situations by 2,300 students and then think about how much paper is printed in just one day.

We did some investigative research into the printing patterns at the New Library, interviewing professors, the Library and Information Services (LIS) staff and even librarians at other competing colleges, and discovered some very interesting information.

First, we came to the fairly obvious conclusion that there is excess printing taking place at Middlebury. Associate Dean of LIS David Donahue spoke to us about the printing patterns of the library. "We certainly have seen an increase in the amount of waste," he said. "Often times students will send a print job to the printer and go check to see if it is printing. Depending on what else is queued up ahead of that job, it may not be printing. When the student sees that it isn't printing, they send the job again or send it to a different printer. There are literally hundreds of wasted pages that are never picked up."

Associate Professor of Geology Peter Ryan said, "Back in the 80's and early 90's a lot of people thought that computers would cut down on paper use — e-mail instead of paper memos, etc. In reality, we

Students may one day be charged for printing



Vlad Lodoaba

An excessive amount of printing has led to questions about the future of printing on campus. Limits on pages or student fees are possibilities.

now know that computers cause us to waste paper. It is very easy to just click 'print.'

We did some research into printing patterns at competing liberal arts colleges to see how we compared, and realized just how lucky we are. At Amherst College, Head of Access Services Alexa Jaffurs told us that they "charge five cents a page for students and it gets billed to their student accounts; it's ten cents a page for the public. We don't lose money because the fees that go to paper and supplies

are subsidized by the cost of printing. However, we don't make money off of what we charge." At Trinity College, as stated on their Web site, each student receives 125 free prints per semester. After hitting that limit, they are charged nine cents per print, with a discount given for printing double-sided.

With many of our competing colleges charging students for printing, is it only a matter of time before Middlebury begins to charge us? Stafford Professor of Public Policy,

Political Science & Environmental Studies Chris Klyza said, "I think many of us agree that there is what we would consider excess printing on campus, and that the best way to address that is to somehow put a cost on printing."

The issue has been brought up on numerous occasions, even in Community Council. Donahue noted that last year the Council "took up the issue of printing on campus. This was the second time that Community Council had considered the issue. They made a recommendation to LIS to implement a print quota, a limit on pages per student per year, and to charge for pages over the limit. The quota set by Community Council was generous compared to other schools. At this point, LIS is working with that recommendation and developing a plan for how and when to implement such a system."

Until that point, Midd students will continue to have the luxury of printing however much they want whenever they want. In response to whether or not there has been a noticeable increase in the amount of paper being used this year, he said "the short answer is yes, there has been an increase in printing campus-wide and thus in paper consumption as well."

Considering Middlebury's dedication to environmental awareness, maybe it is time to consider how we're affecting our surroundings when we print the same assignment to four different printers solely for the sake of getting out of the library as quickly as possible. As Ryan said, "High gas costs cut down on driving, and I am sure that printing fees would cause people to think twice about printing materials that they may never use."

BEFORE...AND AFTER



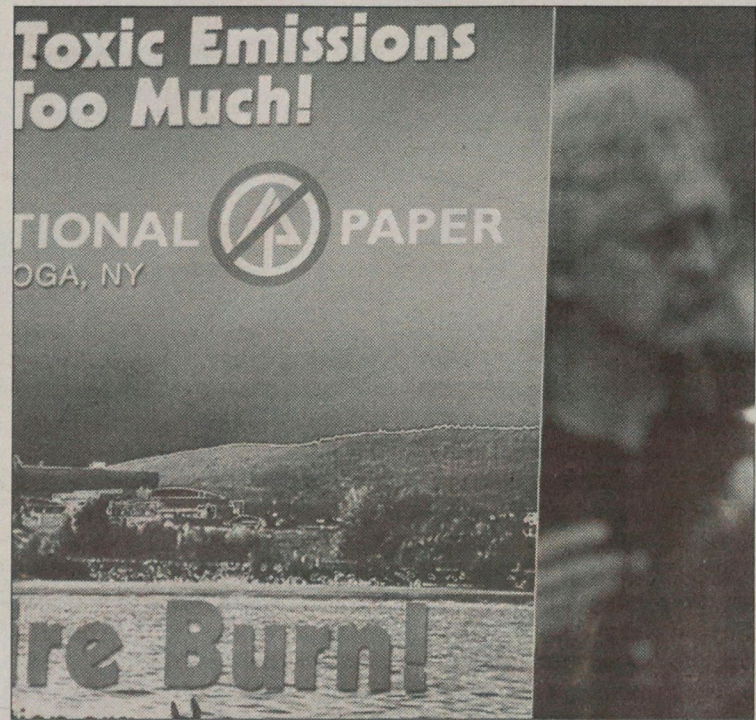
Vlad Lodoaba

Waiting in awe, Sarah Lauing '07 and Flannery Murphy '07 gathered before the TV in the New Library to watch the successful landing of a jetBlue flight from Burbank, Ca., which took off with a failed landing gear. CNN broadcast the entire ordeal live, to a nervous audience.

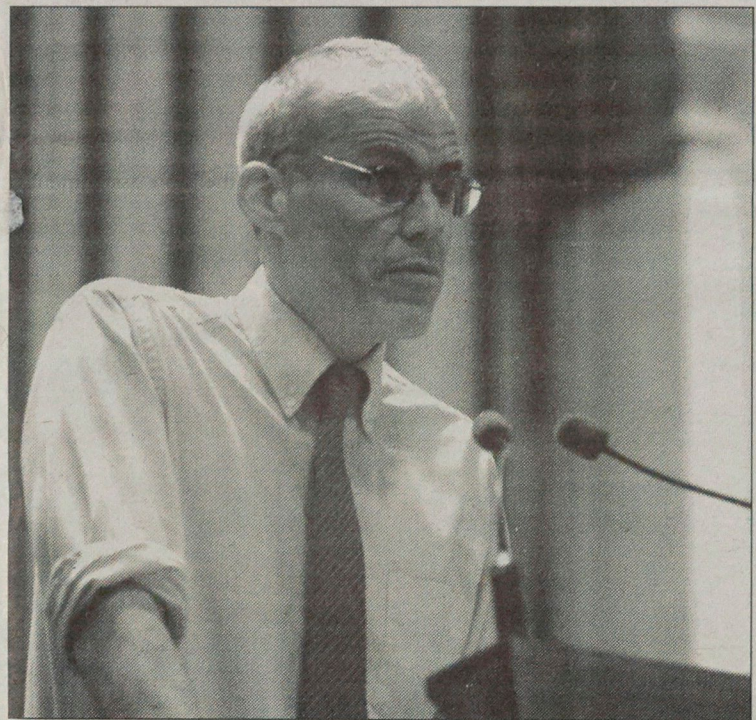
Symposium enlightens faculty, students

This year's Clifford Symposium kicked off with Bill McKibben's keynote address, with events and discussions continuing throughout the weekend.

By Katherine Washburn
STAFF WRITER



Invoking awareness for the prevention of fossil burning at the International Paper Plant in Ticonderoga, N.Y., this poster was displayed prominently at the all-school barbeque that took place on Sept. 22.



Capturing the audience with his strong words, McKibben inspired the crowd with his riveting speech, touching on global warming, the climate and a variety of other environmental issues and ideas.

An excited crowd filed into Mead Chapel last Thursday for the launch of this year's academic symposium, "Renewal: Perspectives and Possibilities in an Age of Climate Crisis." The 2005 Clifford Symposium, focusing on current environmental issues, spanned the borders of many academic fields including politics, the arts and religion. The symposium's goals were to outline the current climate status, the impact of recent climate change on local lands, moral views on this crisis and ways to solve the problem.

The symposium was also in accordance with the Environmental Studies (ES) Program's 40th anniversary. Middlebury's ES Program is the oldest for undergraduates in the United States.

The wide variety of events for the symposium included lectures and panels, performances and the dedication of the wind turbine. The speakers came from all over — from the Middlebury campus to as far as Tuvalu. This three-day discussion of the climate crisis began with the keynote address "How Big is Too Big? Global Warming and Moral Choices," by Scholar-in-Residence in Environmental Studies Bill McKibben.

President Ronald D. Liebowitz introduced McKibben, author of nine published books — including his most recent novel, "Wandering Home" — to an excited crowd at 7:30 p.m. on Sept. 22.

McKibben began by defining global warming as "the greatest force humans have yet unleashed." Giving a brief background on the issue, he described the method through which carbon dioxide traps heat in the planet, separating the Earth as a live, lush planet from the frigid temperatures on Mars. Since humans began burning fossil fuels as an energy source, the levels of CO₂ in our atmosphere have been constantly increasing. By the 1980s, computers were complex enough to show that these rising CO₂ levels could be the cause of a climatic temperature increase.

Nearly a decade after this discovery, the Intergovernmental Panel on

Climate Change (IPCC) met in 1995 and determined that something had to change. Many of the things that experts considered to be natural occurrences in the climate and atmosphere were being drastically altered by human actions. The conference met again in 2001 and determined that the planet's temperature had risen by one degree Fahrenheit. The predicted rise by 2100 was another five degrees Fahrenheit.

Turning to concrete examples of the effects of global warming, McKibben went on to cite various recently published articles that describe the drastic increase in Category Four and Five hurricanes in the past ten years. He then tied these articles to the recent disasters of Hurricanes Katrina and Rita. McKibben also described the problems associated with the melting of the polar ice caps and the falling salinity of the waters.

At the emotional height of his speech, McKibben declared that this "points out the fact that we live on a new world. These violent changes are a result of humans."

In order to demonstrate the severity of the crisis at hand, McKibben urged the audience to remember that these changes were caused by a temperature change of merely one degree Fahrenheit. He went on to pose a question: if just one degree could cause such a change in the world, what could the predicted five degree change do?

The reality of the matter is that no one person can say exactly what would happen if the Earth's temperature rose that much. McKibben suggested the startling prospect of the lack of a white winter in Vermont. Also mentioned were the possibilities of rises in malaria and other diseases.

McKibben was quick to point out that it is "far too late to prevent global warming." He did not make this point to create a feeling of despair but instead to emphasize the importance of doing as much as we possibly can to stop this crisis from going further than it already has. He emphasized the need for humans to immediately reduce their use of fossil fuels by 70 percent.

After saying that many coun-

tries across the globe were pledging to reduce their emissions drastically, McKibben stated that the United States has such a difficult time changing its way of life due to hyper-individualism. Americans have a hard time sharing, riding buses or generally doing things together. McKibben pointed out that we would need another five earths if the entire world population consumed the same amount as us.

Yet McKibben did not say or imply that we are all doomed. There are several areas where we can change our actions, he said, such as our consumption of local foods. McKibben "salute[d]" the progress of the college dining staff for making such an effort with local produce. He also told the audience, in reference to energy usage, "Do not think it needs to be grim." In fact, within the past 50 years, as the U.S. standard of living rose, the level of satisfaction with our lives has steadily fallen. His point: humans do not need to consume heavily to be satisfied.

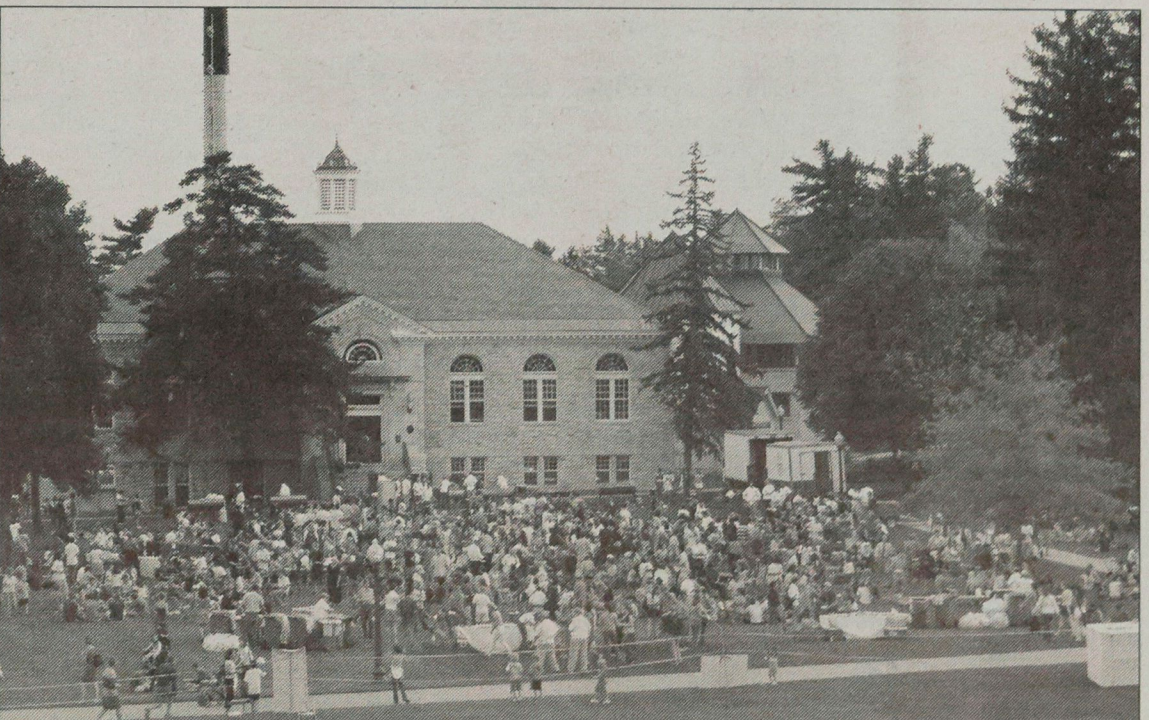
McKibben concluded by noting that we are "in for a tremendously difficult time ahead." However, he also said that Middlebury should serve as a model, and applauded the current efforts being made on campus.

As the keynote speech ended with a standing ovation, McKibben was met with much approval. Ben Grimmnitz '08.5 felt confident about all that was said, saying that he "felt like everything he said was well grounded in facts." Emily Gaewsky '09 expressed her interest in "how McKibben talked about the environmental effects on Vermont. The idea that there might not be winter, maple trees or changing foliage really put things into perspective."

However, Will Martin '07.5, while truly impressed with the power of the speaker, was disappointed with the turnout in the audience. He said that "for a school so supposedly focused on environmental issues, we should have packed Mead Chapel." Regardless, McKibben truly captivated the audience with his enlightening and thought provoking address on the impending crisis of global warming.



Listening attentively, the audience filled Mead Chapel to hear McKibben.



Featuring gourmet salads and main dishes, the all-school barbeque was a great success for all who attended.

race at middlebury

Is Middlebury too politically correct?

In *The Village Voice* this summer, Middlebury College was criticized for its lack of racial sensitivity and the use of racial profiling. Perhaps the most notorious example of this was in a campus-wide crime alert last year, in which a suspect was referred to as having "nappy hair." Additionally, the frisbee team hosted a party last fall themed "Cowboys and Injuns," which raised eyebrows and led to protests.

Despite these events, most students at Middlebury believe that they live in a politically correct environment. "I think that oftentimes we try and censor our beliefs so that we don't offend anyone around us," said Student Government Association (SGA) Director of Institutional Diversity Lauren Curatolo '06. "I think that at Middlebury we do, to a certain extent, bite our tongue and almost conform to what we believe others want us to say. Unfortunately, this does not lead to open and honest conversations surrounding diversity."

Steve Gordon '08 disagreed: "I don't think we're a politically correct campus. None of my friends are PC."

In lieu of the events that occurred on campus last year, Curatolo stated, "all I really have to say is that Middlebury is a microcosm of the rest of the world. Thus, we are bound to have people here who are less sensitive,

unaware or just apathetic to racial and gender inequities. Ultimately, Middlebury needs to continue to have forums where discussions about diversity happen and not with the same people in attendance."

"For some students, I think their econ test next week or what party they are going to this weekend is a more pressing issue than discrimination," Mark Egan '08 said. "I think the College administration tries to give this problem more attention than most students are willing to give it. I barely have enough time to do all my homework, participate in activities and attempt to carry on a normal social life without having to worry about tackling diversity issues at Middlebury."

Curatolo also noted the importance of realizing all forms of discrimination, not simply racial discrimination. "When we talk about diversity, let us not forget about all the groups of people who are oppressed in society. When we protest parties like 'Cowboys and Injuns,' let us also remember that we are obligated to protest theme parties like 'Dirty Professors and Naughty Schoolgirls,'" said Curatolo. "Both thematic parties work within a system that oppresses two groups of people; both perpetuate power dynamics that ultimately lead to the continued degradation and oppression of two groups of people."

Kieran Coe '07 disagreed with Coe and events are more important than what we call the party is there. What matters is not the language or text and intent behind the use of language, but we all need to be considerate to others, but we all need a sense of humor. A little bit of a sense of humor goes a long way toward fostering better inter-gender relations."

Curatolo also stressed the importance of addressing all kinds of discrimination. "If we don't talk about racism, if we don't talk about sexism, if we don't talk about the fact that Native Americans were slaughtered off of their land, if we ignore the fact that we are collectively accountable for improving the lives of those around us, then the state of our community, and of the world at large, is in serious need of great minds, the problem is we are not using our fullest capacity, and that is my greatest concern."

The Office of Institutional Diversity is available for comment on the level of political correctness at the College.

—Sonja Pedersen-G...

Deliberative Dialogues spark debate

Last semester ended with many members of the Middlebury community questioning their own ability to discuss issues of diversity and belonging, and wondering how Middlebury could work to improve communication among members of the campus community on important issues.

The Deliberative Dialogues program was therefore instituted as part of this year's Orientation, in the hopes that the program would facilitate this sort of discussion. Associate Dean of Student Affairs Karen Guttentag described one of the motivations in an e-mail to potential Deliberative Dialogue leaders: "As you know, this has been a provocative year regarding issues of difference, and now more than ever we need student leaders who can participate constructively in some of the challenging campus-wide conversations that await us."

An additional reason for making Deliberative Dialogues part of the orientation process was articulated by Ena Yasuhara '06: "The goal of having Deliberative Dialogues during first-year orientation was to get first-years familiar with this form of dialogue and communication from the beginning, at an early stage, so that during the four years here, they would be more prone to discuss things and facilitate dialogue on campus."

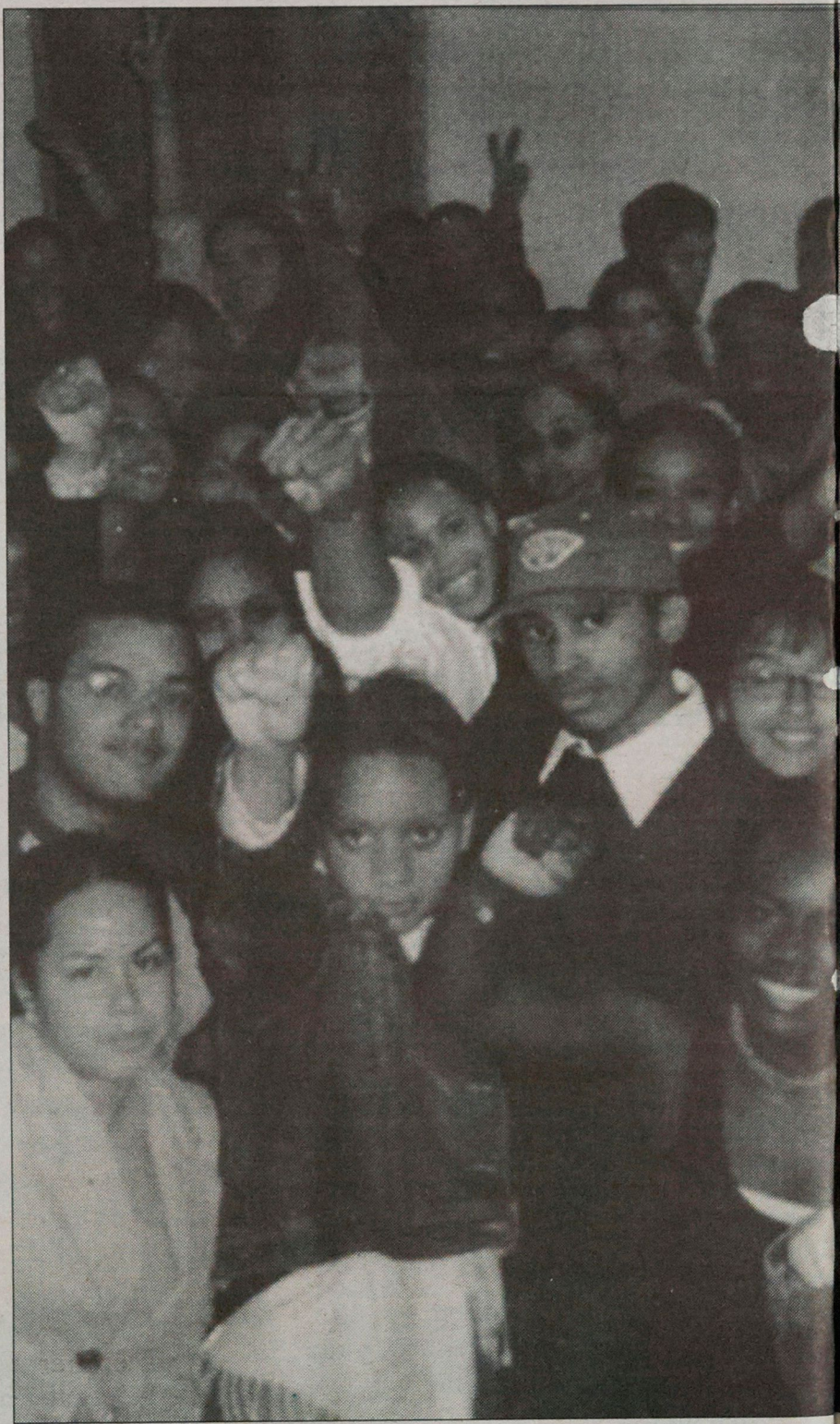
Deliberative Dialogues is a program established at Franklin Pierce College. The Deliberative Dialogues Web site at the College states that "Deliberative Dialogues are structured conversations of varying lengths and formats with ground rules and a discussion guide that lays out a range of possible approaches to an issue — an issue book or an issue brief — that participants move through with the help of a trained moderator. The ground rules encourage participants to listen to each other, and to get beyond debating and other adversarial ways of com-

municating." The Middlebury Deliberative Dialogues were set up around three different topics: "By the People: America's Role in the World," "Racial and Ethnic Tensions: What Should We Do?" and "Gender: What Difference Does it Make?" Leaders for the program were selected over the summer by Guttentag and Roman Graf, dean for Institutional Diversity, and worked in pairs to lead a discussion group on the last night of orientation.

By all accounts the program was a great success, despite its placement in the orientation schedule, which put it on Saturday night right before the "First Chance" Dance. Angelica Towne '08, an intern in the Office of Institutional Diversity and Deliberative Dialogues leader, said that "the program was an overwhelming success because post [program] surveys showed continued interest and approval." This sentiment was echoed by Yasuhara: "Most first years had something important to say about the topic they deliberated. They listened to each other's opinions and stated their personal experiences and opinions as well. That's what amazed me the most; just how much the first years were willing to listen to what others thought and what they had to say about the topic."

The program did not only affect the first-year students. "Deliberative Dialogues has already impacted the 40 moderators for the first-year orientation enough to want to continue to have honest thought-provoking conversations about real issues that change the way we see ourselves, others and our role in the world," said Towne.

The program was so successful that Towne decided to begin a Deliberative Dialogues club on campus. The club plans to bring the Deliberative Dialogue model to the entire campus in order to discuss racial and ethnic tensions. Stated by Towne, "The mission of the club is to give people who are otherwise unaffected or not exposed to certain conflicts (such



Students prepare to protest the ultimate frisbee team's "Cowboys and Injuns" party last

as racial tensions or feminism) a context for those issues and a safe place to explore those topics." She added that "the goal is to get students who do not have a stake in the issues to better understand the standpoint of those who do [in order] to eventually cooperate and resolve latent and obvious conflicts."

The success of the program indicates that the first-year students may indeed have learned the lessons that Yasuhara hoped they would. "I hope they gained from the experience the idea of really listening to others and looking at things from another's perspective," he said. "It seems like something we all do, some-

thing that is so hard to do, thinking of the other person's perspective, year, perhaps all we do is to just quickly move on to the next thing, that we all come from different backgrounds and have different opinions and that we all serve to be heard."

—K...

Midd works to bolster minority numbers

2009 grads to enjoy seven percent increase in class diversity

Despite having a reputation as being a predominately Caucasian campus, the Middlebury College Admissions Office remains committed to recruiting students of color.

"We remain as committed as ever to making our student body as much of a microcosm of the greater population as possible, based on the notion that our students learn as much from each other as they do in our classrooms, and also because education may be the best vehicle for helping to create equal opportunity for all in our society," said Dean of Admissions Bob Clagett.

Middlebury saw an increase in the number of minority students in this year's first-year class. The graduating class of 2009 has a percentage of minority students between 22 and 23 percent, which is significantly higher than the graduating class of 2008, in which the percentage of minority students was only 16 percent. According to Clagett, last year's number

was a "historical low." Clagett also noted that Middlebury has historically had percentages as high as 24-25 percent. According to Clagett, "The number is not a static one, as it cannot be since it is influenced not only by the number of applicants from students of color in any given year, but also (as for anyone else) the quality of those applicants and their ability to gain from and contribute

prepared for enrollment at top-tier universities nationwide to pursue their academics and to help promote cross-cultural communication on campus." The graduating class of 2004 included 10 Posse members.

"I think that oftentimes we try and censor our beliefs so that we don't offend anyone around us. I think that at Middlebury we do, to a certain extent, bite our tongues and almost conform to what we believe others want us to say. Unfortunately, this does not lead to open and honest conversations surrounding diversity."

**— Lauren Curatolo '06,
SGA Director of Inst. Diversity**

to a Middlebury education."

Additionally, Middlebury participates in the Posse Program along with 22 other selective colleges. According to the Posse Foundation Web site, the program "identifies, recruits and trains student leaders from public high schools to form multicultural teams... These teams are then

"I really hope they gained from the experience the idea of really listening to others and looking at things from another's perspective. It seems like something we all do, something that is so easy to do — but thinking of the events from last year, perhaps all of us may need to just quickly remind ourselves that we all come from different backgrounds and that everyone deserves to be heard."

— Ena Yasuhara '06

With the addition of programs such as Posse, it seems that Middlebury is attempting to break from its reputation as a homogenous campus. The Admissions Office now has two new staffers whose main job, according to Clagett, is "to strengthen our recruiting efforts for students of color." Clagett also noted that "[the Admissions Office is] hoping to engage our alumni of color more than we have in the past."

"The increasing number of minority students on campus is hopefully transforming our campus into a better reflection of what American society looks like, but we still have some work to be done to achieve that goal," said Carballo. "By no means are minority students over-represented on campus, and we are certainly not putting a greater emphasis on a student's racial background."

— Sonja Pedersen-Green, focus editor

prejudice issues over the years...

2002

October: Blood drive policy is criticized due to a rule which states that "no man who has ever had sex with another man may give blood."

Early November: The MOQA Closet on McCullough green is destroyed.

Mid November: Message boards are removed from Middkid.com and the Middlebury Daily Jolt after a series of racist remarks appear on these Web sites.

2003

Feb./March: Debate rages in *The Campus* over affirmative action both on campus and as a national policy.

2004

October: During the first weekend of October, two campus parties, the ultimate frisbee team's "Cowboys and Injuns" and The Mill's "Asia: the Continent" party raise eyebrows and protests over their un-PC themes.

Oct./Nov.: Debate about the theme parties continues to rage across campus and in *The Campus'* editorial pages.

December: Senior e-mail list explodes after a psychology survey question asks girls "at what age do you think you will get married?" Students argue that the question is too heteronormative.

2005

January: Students propose a meeting with faculty and administrators to discuss racial tensions and diversity issues on campus.

Feb./Mar.: The College's recruiting policy in regards to the military's "don't ask, don't tell" policy becomes a topic of debate with many students and faculty members advocating a change in the position.

May: The O'Neil Walker case goes to court in town, sparking student protests in front of Mead Chapel and allegations of racist treatment by the judicial boards.

All-campus meeting held with President Liebowitz to discuss both the racial tensions of the year and the College's recruiting policy, which will ultimately remain unchanged. The Walker case is still pending in court.

the deserted
bandwagon
by
matt kunzweiler

Moving in — one first-year's tale

Examining the trials and tribulations of Orientation week

By Katie Glass
STAFF WRITER

"So you must be going away to college," said the man behind the check-in counter at the airport, as he suspiciously eyed my five massive suitcases.

I was quite proud of myself for condensing everything I owned into these suitcases the night before. "It's very cold in Vermont; I need a lot of sweaters and winter jackets," I added, feeling he deserved an explanation for the size of my luggage.

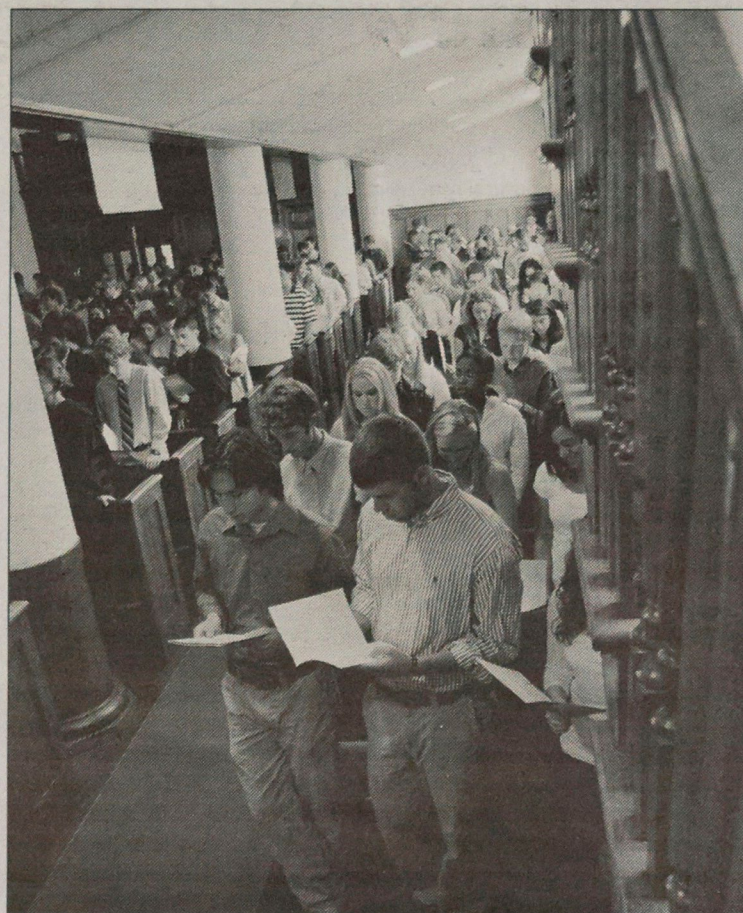
However, when I finally arrived at my tiny double room here at Middlebury, I realized that if my roommate was to also live in this room, I had brought way too much. Secretly I prayed she a) would not show up, or b) would bring absolutely nothing with her. Neither proved true, and I was forced to shove my beloved belongings under my bed or into plastic boxes.

My next obstacle was surviving orientation. The pressure was on and it was intense: Whom should I sit with? Why was everyone staring at me? Why did everyone have so many friends already, and more importantly, why didn't I have any? How was I possibly going to get to know all these people? I clung to my unsuspecting roommate for dear life, figuring that would at least look cooler than hanging out with my father. I soon found that in being herded around to different events we were being distracted from the fact that we were experiencing one of the "biggest transitions of our

lives". Only when my parents finally left did this realization sink in.

The square dance on Thursday and the all night "Back to the 80's" dance party Saturday introduced us to the first of many sleepless nights that would become a fact of life here at Middlebury. Some students even got their "first chance" at the appropriately named "First Chance Dance Party"—for a select few this was the first chance for true love—for many others it was a first chance to get acquainted with the *Parion* Health Center. During orientation, friendships were made, memories were created, fun was had, and the class of 2009 was introduced to life at Middlebury. There was no turning back—after Convocation on Sunday we became official college students.

This brings us to the next, and slightly less enjoyable part of the college welcoming process: classes. It was inevitable—we knew they were going to start sooner or later. We went to registration and spent hundreds of dollars on textbooks, but somehow I had never thought about actually working in college. Not having done any serious schoolwork since my acceptance letter arrived several months ago, I found my first day of class extremely difficult, even surreal. In my first class my professor assigned 150 pages of reading due the next day. Surely he was kidding, I convinced myself. In my next class I was assigned an essay to be completed for the following class. Were all the professors here crazy? My next class included 12



File Photo/Vlad Lodoaba

From moving in to surviving Convocation, Orientation can be a struggle.

grammar exercises as well as an entire book to read. I was sure this was all a conspiracy. How had I gotten tricked into actually paying for this cruel and unusual punishment? In talking with older and much wiser upperclassmen, I was told that it would get better as we learned how to manage our workload more ef-

ficiently, and that the shock would eventually wear off. Until then, I ran aimlessly around campus trying to get everything done while still having a life outside the library. Although, I hear the library is where all the hot parties are happening these days with the new Vermont liquor law...

WORLD BRIEFS

RULES, SILLY RULES

Enough is enough! The Hon. David Hawker, speaker for the Australian House of Representatives, will no longer tolerate the members of parliament entering the hemicycle wearing a scarf with the emblems of their favorite national soccer teams. Hawker would like the House of Representatives to conserve "a little dignity." Unfortunately, that is unlikely. Last month, the bill asking for the doorkeepers to address the members and visitors as "Mr." or "Mrs."—and not "Mate"—had to be repealed. This memo had triggered a collective protest!

— *The Australian*, Sydney

OH, THOSE PIGS...

The Flemish daily *De morgen* is announcing the launch of pig sperm vending machines! Eastern Flemish breeders are now able to fill up their supplies, day or night, with a ladle of pig semen. "A sow in heat must be satisfied twice in 24 hours. If the grower does not do it in time, they must wait another three weeks before trying again. That is why it is important for them to have at all time, fresh semen," explains Angelique Demeester, managing director of the company that installed eight vending machines in the Eastern Flemish region of Belgium.

— *Courrier International*, Paris

CAN'T KEEP A SECRET

To find out the tariff on the different bribes practiced by the Calcutta police, simply refer to their internal log. The *Calcutta Police Gazette* published in its Sept. 8 issue, a chart revealing the different "Baksheesh" (or bribes) by which the prisoners waiting for trial at the Sealdah tribunal, are absolved of any wrong-doing. Letting a detainee use a cell phone? 100 rupees. Supplying them with some food? 200 rupees. The police chief claims that the article was placed in the *Gazette* by a malevolent hand, while the Minister of Interior is denouncing the conspiracy.

— *The Telegraph*, Calcutta

AFTER ME REAL ESTATE!

For sale is a two-story brick house, Shewsbury Rd, Dublin : 35 million Euros! With a 20-year loan, this should add up to a reimbursement of 5000 Euros a day.

Not to mention the cost of remodeling the house. Indeed, the happy buyers of "Walford"—which has seven rooms—have lots to renovate, as they must replace for instance the front room's "faux-marble" linoleum. Well then... Ireland—a.k.a. the EU "success story"—has gone a little pricey on the real estate!

— *The Irish Times*, Dublin

WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

Saving the environment with Ben and Jerry's

Yummm, chipwiches. We'll save the environment with you anyway.

Cool umbrellas

Umbrellas get underdog status way too often. What keeps you dry when it's raining? An umbrella. 'Nough said.

Knowing you'll always be on the guest list

We'll always love you, Xenia.

Saving the environment with weird nature music

You know you were thinking it... what was going on with the music at the All-School BBQ? Don't they know anything about noise pollution?

Crocs

1. They're called Crocs. 2. They're funny colored and made of rubber. 3. You don't need boat shoes unless you're on a boat.

Party guest lists

(Actually, just the ones that you're not on.)

Katrina gives one family's life a new perspective

By Lucy Faust
STAFF WRITER

My parents and I had never evacuated for any of the several hurricanes that have swept across New Orleans in the past and we weren't planning on doing so now. As most people packed up and shipped out over the weekend before Katrina's scheduled arrival, we moved furniture and valuables away from windows and into the safety of the hallway. We prepared to wait out the storm at home. Towards Sunday afternoon, my dad started to get nervous: predictions of Katrina were sounding more dire, and most everyone we knew was either leaving or had already done so. Indeed, our neighborhood was practically deserted. People and cars were gone, houses were boarded up and locked and an unnatural silence blanketed the area.

The more news we watched, the more nervous my dad became until he finally decided that we were going to leave, whether we wanted to or not. Katrina was looking more and more like it could be the long-anticipated "direct hit" hurricane, which could potentially devastate the city.

Oh well, we thought, how long will we be away? Two days, probably three at the most. We threw some clothes in suitcases, got into the car and made our way to the small town of Cheneyville in central Louisiana, where my mom's family has a farm. The drive, which usually takes about three hours, took us around eight or nine, due to the heavily crowded roads and slow moving — when it moved at all — traffic. We arrived in Cheneyville around one in the morning. Most of the rest of the family had also decided to come there, as well as a few friends. There were 23 of us in all, plus a contingent of pets — four dogs, two cats and a turtle.

For the first four or five days, we were all absolutely glued to the television watching the news. Katrina's floodwaters had broken the protective levees around New Orleans, and the city was completely waterlogged. The images on the news were heartbreaking. It is so difficult to watch people in such extreme distress, to see your hometown slowly sinking. However, the steadily rising floodwaters were not the only hazard to which the city was exposed — fires were also breaking out all over, caused by gas, heating, or sometimes arson. Watching footage of familiar landmarks engulfed in flames was particularly jarring.

It was infuriating to watch all of the looting that was going on during the days directly after the storm. Although the mayor eventually ordered a mandatory evacuation, at this point there were plenty of people still there, and the amount of looting taking place was despicable. Going into a grocery store and taking food, water and supplies is one thing. Breaking into private homes and stores and emerging with television sets, jewelry and stereos is quite another. When the National Guard arrived, they were able to get the looting more or less under control. But many businesses that weren't already ravaged by the storm were left in shambles.

Around the second week after the storm, citizens were allowed to re-enter New Orleans, but only for a limited time and with an appropriate pass. My dad received a pass for his work and was able to see the city from up close. He said it was like an occupied city: National guardsmen patrolled every street, hummers roved all around, helicopters flew overhead and guns could be heard — the whole nine yards. Other than that, there

was an uncanny silence hovering over the city. There was still a lot of water in the city as my dad and his co-workers navigated the streets in a paddleboat.

The mayor had planned to let residents back into New Orleans starting on Sept. 17, but since rescinded that plan due to the most unwelcome presence of another hurricane in the Gulf, Hurricane Rita.

So here we are, waiting. Waiting to see when we'll be allowed to return home so that we can begin to help rebuild our city and do whatever we can to help our fellow citizens. But we are not by any means idling. Several of my relatives who are up here, including my father, are pulling themselves up by their bootstraps, trying to rebuild their businesses and jobs and do what they can to better their situations instead of waiting for someone else to do it. My cousin owns a small business in New Orleans, and having located all her employees, is in the process of setting up temporary operations in Houston and taking care of numerous complications presented by Katrina. We are very, very lucky in that our house is still standing — other family members have lost everything. Another cousin, whose house and possessions were all wiped out, procured a job in Florida and headed down there with her husband and child.

Meanwhile, my mother and I have done some volunteering with the Salvation Army and are keeping abreast of all new reports from the city. We are also constantly trying to get in touch with friends and family, which has proved difficult because communications have been down for quite some time. Only just a few days ago were the cell phone services up and running again. It is difficult to know where people are because so many of them are scattered across the country.



Courtesy

Lucy Faust '07 volunteered with the Salvation Army in New Orleans this fall, with the hope of soon recovering the New Orleans she once knew.

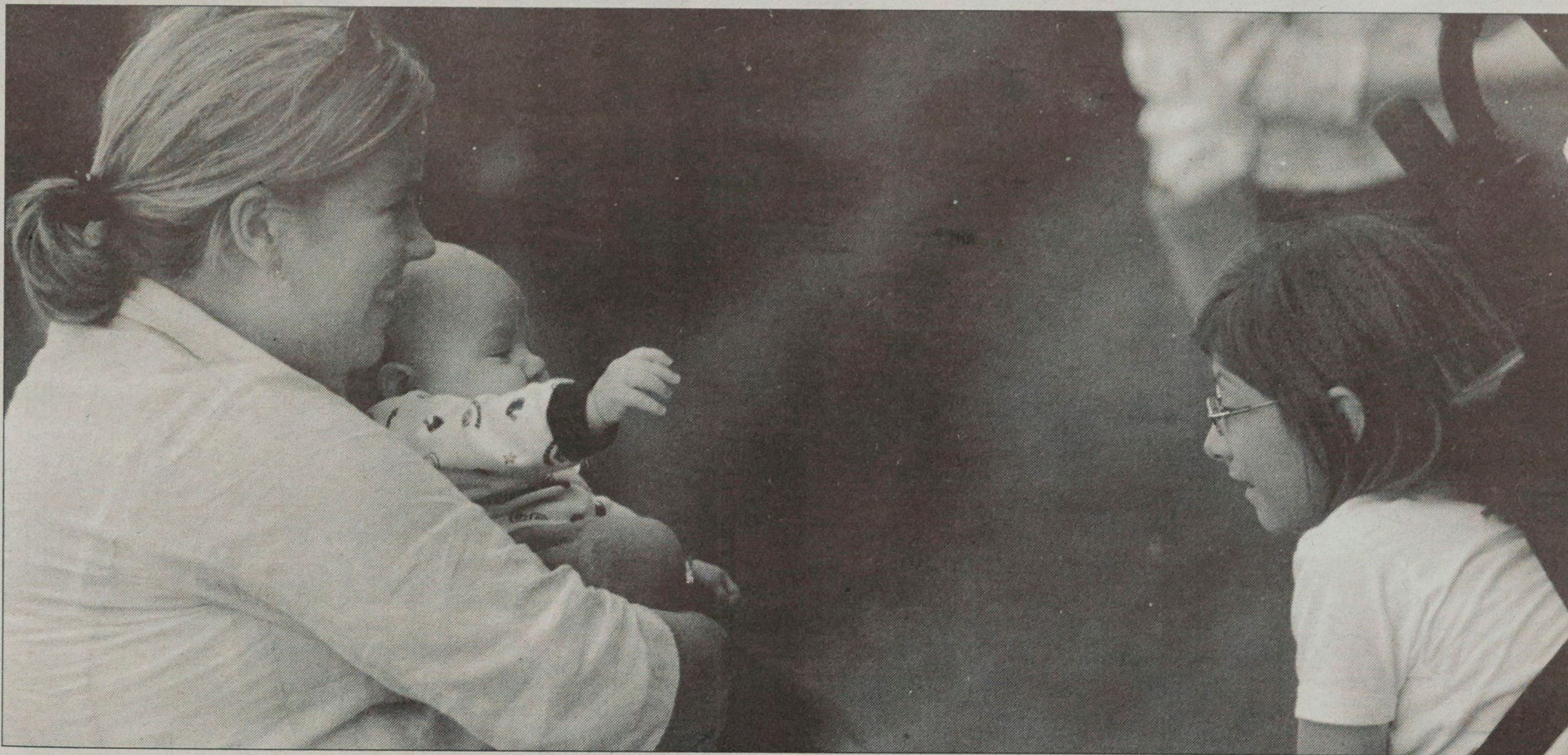
Something unsettling about my return to New Orleans is the fact that there will hardly be anyone there. Those who have lost their homes probably won't be back right away. In addition, the schools in Orleans parish, including colleges and universities, have been closed until January. New Orleans students are enrolled in schools across the country from Houston to Destin to Asheville and, of course, even Middlebury. That means that there will be few students in the city for the fall semester. Though I am not completely sure what that will be like, I can sense that it will be eerie.

The New Orleans we return to will be a city that is in need of rehabilitation and is different from

the one that we have previously known. But in a way, rebuilding the city and helping those who are desperately in need will be an exciting endeavor. We are hoping to open our home to co-workers who have lost their homes but still have jobs to return to. We do not know when our return will be possible, but we are ready to go back and get to work. Our city means too much to us.

Meanwhile, we are more grateful than we can say to people all over the country, for their support and acts of generosity, both small and large. As the situation continues to unfold, I will be happy to report. Until then...click, click, click...there's no place like home, there's no place like home.

ALL SCHOOL BBQ



Vlad Lodoaba

Enjoying the pleasant evening weather, OCS staffer Julie Good, holding Nicole Chance's newborn baby Aidan, and Mikala Chapman, indulged in the laziness of a late afternoon barbeque with delicious food. The all-College event was held on the lawn outside of the McCullough Student Center, in an effort to kick off the Clifford Symposium.

arts

18
SOULIVE SO-SO
ALIVE
SOLD-OUT CONCERT
RECEIVED WITH
SOME RESERVATIONS

20
FESTIVAL 05301
BRATTLEBORO
HIGHLIGHTS ART'S
HOLD ON THEIR ZIP
CODE

Soulive brings McCullough alive

By May Chan
STAFF WRITER

Friday night was alive with sounds of whistling and chanting as excited Soulive fans packed into McCullough. At 10 p.m., the shrieks and roars gained momentum as the crowd anticipated the start of the show. As the curtains split to reveal the four band members and the first sweet, electrifying notes began flying off Eric Krasno's guitar, Soulive was welcomed by applause ripping through the crowd.

Soulive came together in the spring of 1999 with drummer Alan Evans, his organist brother Neal and guitarist

Krasno. Their plan was to bring back jazz and spice it up with their strong bass lines and hard beats. Their music is mostly instrumental, and they have collaborated with artists such as Chaka Khan, Reggie Watts (Maktub) and Robert Randolph.

Most of the Friday night crowd was familiar with the group before the show, although some came out of curiosity and said they did not really know much about the band.

Soulive started off with some hard and funky beats, picking up their pace throughout the night. Drummer Evans sat in a sleeveless red shirt to the left of the stage flipping his wild, unkempt ponytail in concert with each blow he made to the drums. Ryan Zoidis stood in the back, soulfully playing his saxophone as Krasno swayed and nodded to the music, his face hidden beneath his black cap. Organist Evans exploded across the keyboards, standing while playing throughout the entire show.

The group played some songs from the new album "Break Out," such as "Crosstown Traffic," "Reverb," "Back Again" and "Vapor." Soulive also included some old favorites such as "Swing on Me" and "Lenny," bringing in a special guest appearance by Reggie Watts.

With tickets sold out and a full crowd, Soulive's performance received pleased reactions from die-hard fans. "I came up just to see them," said Dave Wright '05. Middlebury students nodded to the melodic

tunes on the dance floor, some shaking it out and jumping to the strong bass right beneath the stage, and others twirling and dancing as Reggie Watts belted out "She's Hooked" from the new album.

"Their keyboard artist is so good. It's hard to hear him when you're not listening to him specifically, but when you really listen to him, he's amazing," said Graham Majorhart '09. As the drummer got up to dance, his brother broke the relaxing, mel-

low tempo and played solo, his fingers flying across his Hammond B-3 organ at an exhilarating speed.

"That's pure genius flowing from his fingers,"

said a voice in the audience.

After that, the band came to life again. While most of the audience indulged in the soothing blends of jazz, soul and hip-hop, others hoped for a bit more.

"I enjoyed it," said Laura Nicola '06, "I think they're really good — but it would be great if they had more songs with vocals."

Others thought the music would be more appropriate in a smaller, less active place, perhaps where people were seated. "They were really talented but I thought the setting was wrong," said Chris Bohorquez '07.

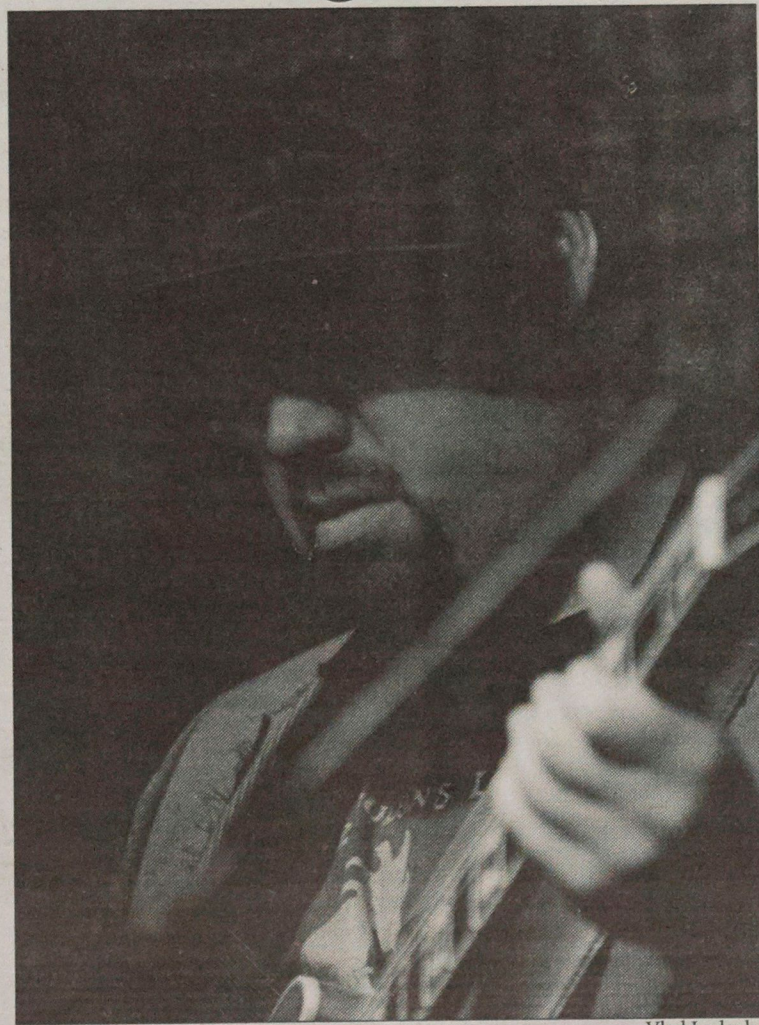
When asked about his overall impression of the performance of his favorite band, Will Carroll '07.5 said that although "the absence of Rashawn Ross on trumpet took away from the new horn section," he still appreciated Reggie Watts' guest appearance. Carroll also said, "His renditions of the vocal-based songs on the new album were so, so hot."

Even so, while Soulive kept the audience entertained for most of the night, Carroll left McCullough Social Space a little less than satisfied. "I wish they had closed with something more inspiring," he said.

Taken as a whole, student responses to Soulive were a mixed bag. Reactions from the crowd ranged from thrilled to less than captivated, but overall feedback fell somewhere closer to the positive side of things. All told, Soulive definitely gained at least a few new fans from last Friday's performance.

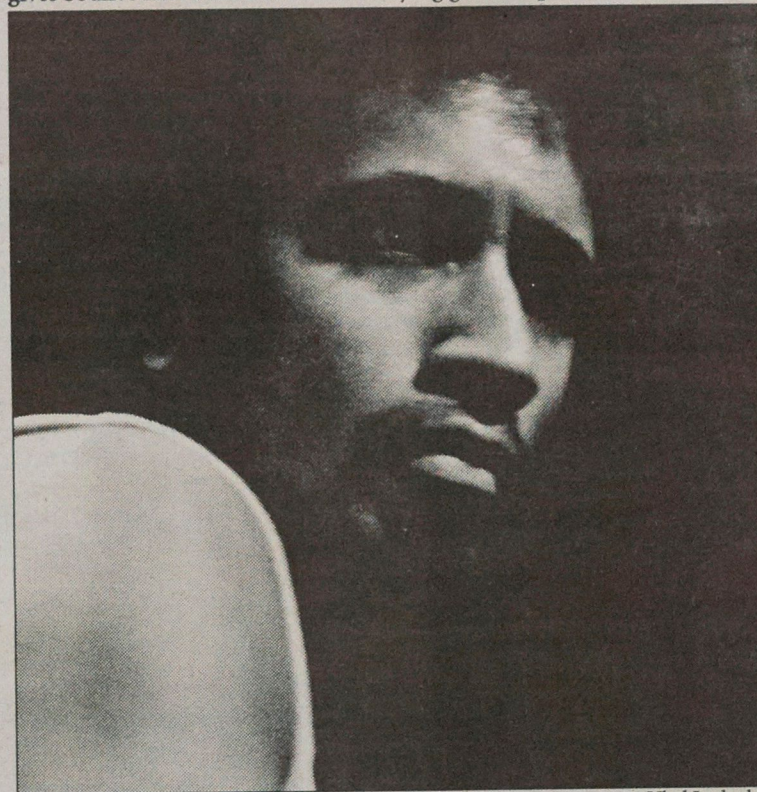
**"[Reggie Watts']
renditions of the
vocal-based songs
were so, so hot."**

— Will Carroll '07.5



Vlad Lodoaba

As shrieks and applause erupt from Friday night's crowd, Eric Krasno gives Soulive fans a taste of his electrifying guitar capabilities.



Vlad Lodoaba

Soulive drummer Alan Evans rocks out in beat with the drums at the concert. Evans founded the jazz-inspired group in 1999 with his brother.



Vlad Lodoaba

Feeding off of the band's energy, students move and groove on the McCullough dance floor to the beats of Soulive's sold out Friday night performance.



Spotlight on... Timothy Leavitt

Tim Leavitt is a senior film major from Amherst, N.H. with a passion for production. To view video clips of Leavitt's past projects visit www.dripple-productions.com.

The Middlebury Campus: How long have you been interested in film?

Timothy Leavitt: I've been interested in film and all sorts of visual media ever since I was a kid. I used to make short home movies on my family's video camera when I was seven or eight years old. Claymation shorts on our dining room table, very rudimentary, but still a lot of fun. After that, I just sort of progressed into a general interest in technology. Then, in high school, I was fortunate enough to go to a school with a really good television department that offered classes in television production. I took a full year of basic classes and then one year of independent study working in the school's TV station. The school put on a morning news broadcast in every homeroom, so we had the chance to help out a week at a time with different crew positions. That's when I got really interested in doing some of the behind the scenes work. By the time I came to college, I knew I wanted to do something visual. I didn't know if I wanted to major in film specifically, but I knew I wanted to go to a school with a good film department. Out of all the NE-SCAC schools and all the liberal arts colleges where I looked, Middlebury definitely had one of the better programs.

The Campus: Did you have any specific influences?

TL: Not really. I just kind of fell into it. I declared the major my freshman spring and thought, well, if I want to change it I can. I felt a little pressure from people saying, "Are you sure you want to do something this arty and not something more traditional?" But my parents were great and supportive about it and I thought, "This is what I really want to do."

The Campus: Do you know which specific route you want to take in the film industry?

TL: I'm leaning more towards production than critical studies. That's why I wanted to go out to Los Angeles and University of Southern California (USC) or my semester abroad — to get some experience and just be in the film production center of the world. I'm thinking now, after taking a lot of classes and really analyzing my interests, I may want to do something in post-production or editorial-type work. Now, I'm looking

into what it would require after I graduate to be a picture editor. It's all pretty exciting, but definitely a little daunting.

The Campus: You went to study film at USC for the semester. How was your film experience different there from your experience with film at Middlebury?

TL: It was really different from here in a lot of ways. First of all, all the film classes at USC meet once a week for three or four hours a time. Also, the classes were more production-oriented than the classes here, so I was really able to get some hands-on training. I took a cinematography class where I actually worked with 60 millimeter film and I took an editing class where I learned to use the standard Hollywood program for editing films. That was definitely useful.

The Campus: After USC, you had a subsequent internship. Where was it? What were your responsibilities? How did it affect how you look at the film industry?

TL: I found the internship through Middlebury's Student Employment Office. I applied for about eight or nine different internships at very small production companies in L.A. and ended up landing one at a place called Echo Lake Productions — a production company that finances and assists independent films based out of Beverly Hills. I worked there about 20 hours a week all summer, mostly doing office work, researching for executives,

reading scripts and sitting in on board meetings. Working at a small company, I got to see how the whole process works. I even had one-on-one interaction with the president of the company. He knew my name. Hopefully he'll be a great reference in the future.

The Campus: What are your future ambitions for your last year at Middlebury and beyond?

TL: I did a junior thesis film last fall and now I might present a senior honors thesis this spring. I've got some ideas working in my mind. After graduation, I think I'll give L.A. a try. Who knows, if that doesn't work out I may end up back on the East Coast, maybe even Vermont. While Middlebury may not be the epicenter for film that Los Angeles is, I wouldn't trade my experience here for anything.

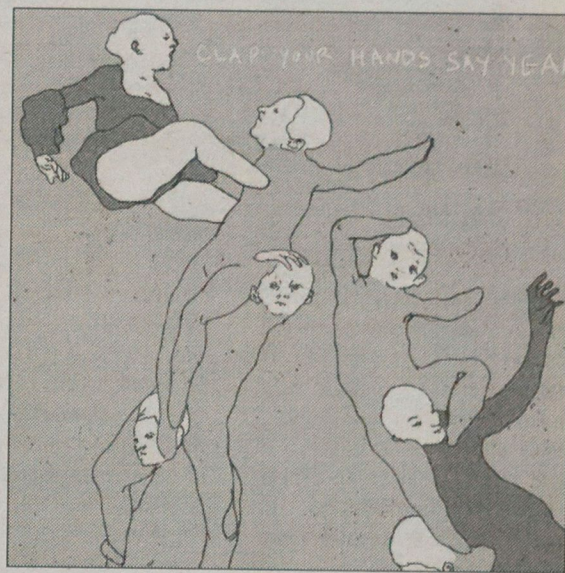
— Alexxa Gotthardt



Vlad Lodoaba

BLOWIN' INDIE WIND

BY BEN GOLZE



THE ARTIST | CLAP YOUR HANDS SAY YEAH

THE ALBUM | "CLAP YOUR HANDS SAY YEAH"

RELEASE DATE | SEPT. 13, 2005

I first heard of "Clap Your Hands Say Yeah!" this summer when my editor leaned over from his desk and handed the CD to me in one of those "Hey, you'll dig this" type moments that tend to dominate how I find out about new music. The Brooklyn quintet self-released their self-titled debut album in early June, but, as tends to happen with self-releases, their success was confined largely to the Internet. The accumulation of critical acclaim over the course of the summer, however, has prompted massive re-shippments during this past month, which fortunately makes this column appear more relevant than it probably is.

In any case, when I popped the CD into my computer in early August and listened to the first track, I experienced, as you probably will, a "What is this?" kind of moment. Simple synths and plinking percussion back the warbling vocals of Alec Ounsworth. The whole thing, aptly titled "Clap Your Hands!," sounds like the introduction to some maniacal circus act. It is only on the second listen of the album that you will say "This is the coolest intro to the coolest album from the coolest band that I have heard in a long, long time."

Ounsworth's voice is the most immediately unique thing about "Clap Your Hands Say Yeah!" His vocals most closely approximate those of Hamilton Leithauser, the frontman for the Walkmen, if you could say they sound like anything that you have heard before. Ounsworth swings and glides throughout the album, a sound most prominent on "Over and Over Again (Lost and Found)."

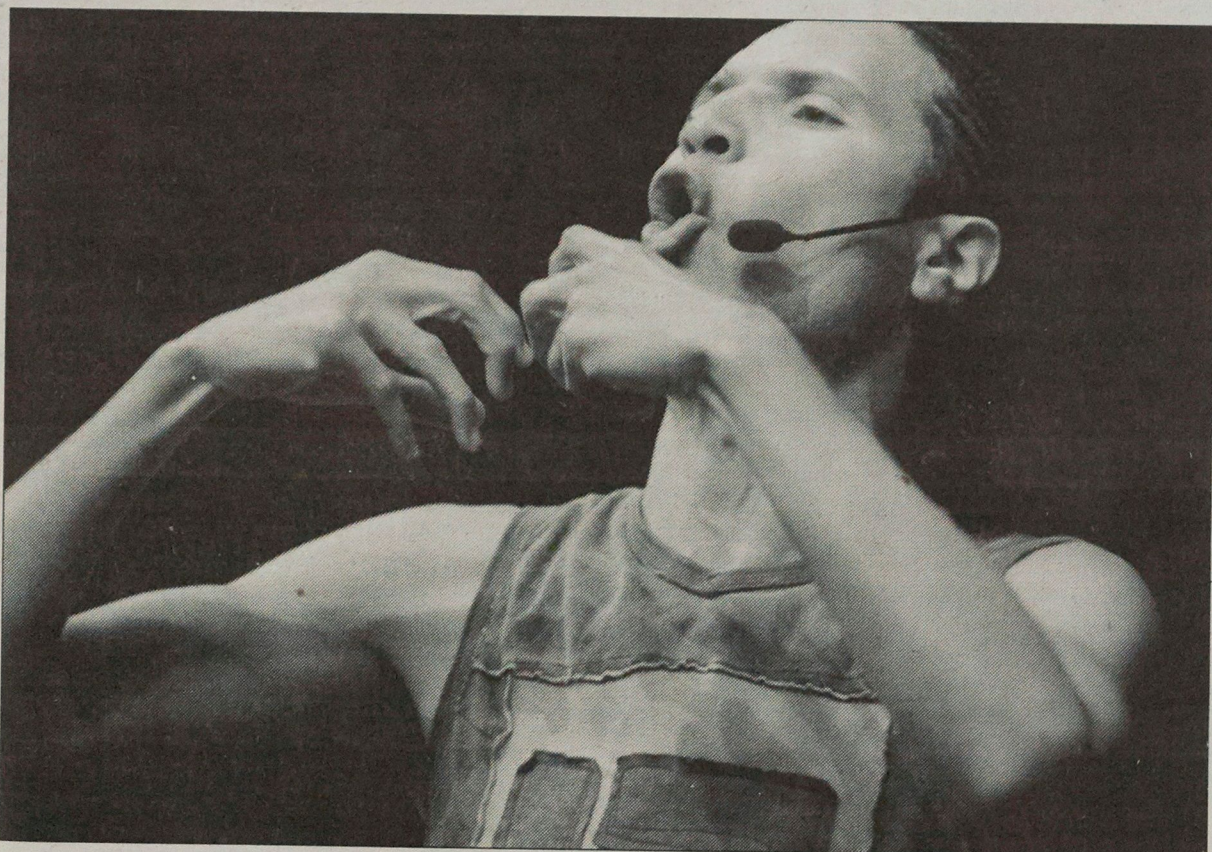
His standout moment, though, occurs on the album's best song, "The Skin of My Yellow Country Teeth." Ounsworth's voice, laid over a stomping bass line and drums, ratchets up the song's tension during each verse until the song releases the guitars in a brief jam that sounds straight out of a Modest Mouse song. Swirling synths segue directly into the next song "Is This Love?," which features some of the best songwriting on the album. The rest of the band provides back-up for Ounsworth during the whirlwind choruses, when their harmonizing vocals churn and whorl over a rolling bass drum.

Many critics have attempted, or perhaps struggled, to identify influences on "Clap Your Hands Say Yeah!" Quite a few have pointed out 80's alt-rock groups such as the Talking Heads, and I might be able to buy that they sound like The Cure at the end of "Let the Cool Goddess Rust Away." However, only specific parts of specific songs can be easily distinguished, such as the spacious, echoing vocals on "Details of the War" (Belle and Sebastian), and the crunching, fizzy guitars on "Heavy Metal" (Neutral Milk Hotel, sort of). An extremely cheery version of the Arcade Fire is probably as close as you are going to get.

But ignore that, because such comparisons are unfair to the band's unique sound, which is remarkably consistent for an independent debut album. Besides the intro, "Clap Your Hands Say Yeah!" drastically branches out on two instrumentals, "Blue Turning Gray," a brief interlude consisting of two sleepy acoustic guitars with a hidden flute, and the playful "Sunshine and Clouds (And Everything Proud)."

I could end this review by saying something stupid, such as "While this album may not make you actually clap your hands, you will say 'yeah!'" I could also write how great it is that a fantastic band armed with a self-released album and no promotion managed to break into the independent music scene in such a big way. But I won't. Instead, I'll just say this: listen to "Clap Your Hands Say Yeah!" You won't be sorry.

WILL POWER'S 'FLOW' SHOWS OFF THE POWER OF HIP-HOP THEATER



Vlad Lodoaba

From the Hip-Hop Theater Festival, Will Power shares the story of the people and events that shaped him through an evocative combination of vibrant hip-hop, theater, rap and music onstage in Wright Theater on Tuesday night.

WORD

A Creative Writing Commentary
BY ABIGAIL MITCHELL

Senior Charles Logan's interest in writing first materialized in fifth grade when he fell into an "unhealthy obsession" with the Civil War. Naturally, Logan was drawn towards his local group of Civil War re-enactors, "The 55th Illinois," Logan said, recalling his memories, "I was Orion Hatch, drummer boy extraordinaire. Though I never saw actual combat." Years later, Logan chanced upon an old notebook filled with poems he'd composed about the dramatic and premature deaths of soldiers in combat — "All very sentimental and achy."

Staying true to his days of maudlin war poetry, Logan has continued to write ever since (though, thankfully, his subject matter has evolved). This year, he will undertake a creative thesis with the famous Rob Cohen associate professor of English at Middlebury, award-winning novelist and Guggenheim Fellowship recipient, as an advisor. Logan is planning on writing a collection of short stories based in his home-town suburb of Chicago. When asked how much of his own life will figure into his writing, Logan replies, "My own life plays a rather large role in my writing, which is a good and bad thing. I remember reading somewhere that an author's first work is often a thinly veiled autobiography. Well, some of that's true of my current work. How could it not? I write from what I know best."

However, one of the benefits of writing is that it allows us to vicariously live out lives, or moments even, that we could not otherwise. Logan plans to capitalize on this fact in his thesis by letting his characters venture into "the perverse and startling places [he's] too afraid or too limited to venture."

If Logan had to characterize his writing, he would say "It functions in a slightly sick, domestic world." Like the many cynical and sardonic writers in this day, Logan will focus on the undercurrents and facades that flourish in the jaded world of suburbia. He said, "I'm interested in what Lily Briscoe called 'the extreme obscurity of human relationships'" (Lily Briscoe is a character in Virginia Woolf's "To the Lighthouse"). The stories tackle the subtleties of hope, failure, expectation and multiplicity, while satisfying our urge for perversity, violence and voyeurism.

Right now, Logan is trying to establish a pattern of writing. On some days, two hours produce one paragraph — on other days, a whole page. "I suppose it's all up to the Muse's temperament," he concedes.

Fortunately, Logan has a collection of muses. Tacked up on the wall above Logan's desk are three old photographs purchased in Prague of anonymous people. Standing on his desk are three figurines: a carving of a village elder from Malawi, a sea captain and Senor Misterioso. Of the last, Logan says, "He wears a fedora and glows in the dark. Plus, he's an excellent listener."

Art zips to Brattleboro, VT 05301

By Joyce Man
ARTS EDITOR

"Brattleboro is a unique destination with its share of Who's Who," said Allyson Villars, one of seven organizers of the upcoming Festival 05301. Apparently, with a five-week-long schedule of events, this small Vermont location is also trying to expand its share of What's What.

Proclaimed as "one of the Top Ten Art Towns with populations less than 30,000" by John Villani in his book listing 100 carefully-chosen art centers in the United States, Brattleboro is a town that is proud of its identity as an arts destination of sorts.

Next month, this location at Vermont 05301 is setting itself up to be a zip code apart from the rest. Beginning on Sept. 20 and ending Oct. 29, the town's Festival 05301, which operates under the non-profit Arts Council of Windham County, celebrates music, art and more with a five-week-long schedule of music, dance, workshops and lectures aimed at local families and art enthusiasts.

Festival 05301 does a fair job

of drawing together local resources and Brattleboro-native writers, performers and artists with national talents from further-flung locations. The festival's highlights include a small yet enticing and varied collection of musical performances by the Vermont Symphony Orchestra, the widely-toured Miami String Quartet and the Revels Circle of Song singing troupe.

The Boys Choir of Kenya joins Festival 05301, sliding in during the festival's third week with their traditional Masaai chants and Negro Spiritual repertoire. The choir has appeared on CBS and won praise from as far abroad as Kenya and Cambridge, England. Meanwhile, Estey Fest showcases reed organs from the 19th century manufacturer Jacob Estey with a special tribute concert on 20 portable versions of the celebrated instruments.

Beyond just music, Brattleboro's pre-existing annual three-day Brattleboro Literary Festival invites the winner of the 1996 National Book Award Andrea Barrett New York Times best-selling novelist John Irving and nationally-acclaimed author of "Banishing



Festival 05301

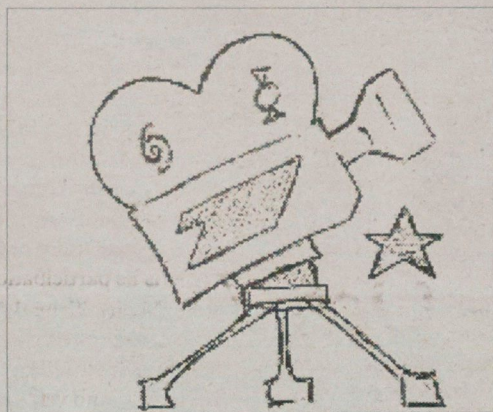
Revels Singing Circle raises their collective voice. They will perform on Oct. 29 as part of Festival 05301's enticing month-long set of arts events.

Verona" Margot Livesey for what looks to be a lively set of readings and panel discussions.

While we would scarcely expect Vermont to house a school for contortion, handstands and acrobatics, the organizers have scheduled "The Love Show" to kick off the first week of events. Performed by Brattleboro's very own Nimble Arts Trapeze and Circus School, the show promises to show off extraordinary gravity-defying acts, with high-flying aerialists, jugglers

and an artist formerly of the famed Cirque du Soleil.

Festival 05301 is stepping out for its first year, but organizers are hopeful it could become an annual celebration of local arts offerings. "[Brattleboro] has long been a center for the arts with numerous writers, painters, poets and artisans," said Villars in their press release. "We believe that events that showcase why we flock here will bring lasting benefits to Brattleboro."

THE REEL CRITIC
BY GABE BROUGHTON

MOVIE | NOTHING LIKE DREAMING
DIRECTOR | NORAH JACOBSON
STARRING | MORGAN BICKNEL,
GEORGE WOODARD

Norah Jacobson's latest effort is an ambitious film about small town frustration, family and the nature of heat. "Nothing Like Dreaming" is a film made out of necessity, and its earnest quality is readily apparent in each shot. However, this is also the kind of small budget, indie production with which it is easy to fall into a sort of unknowing condescension. Given Jacobson's reputation as a talented filmmaker, this would be a mistake. Certainly, the film offers much to admire, but one gets the sense that Jacobson became so enamored with her subject that she was unable to decipher the fat from the meat.

The film, set in Montpelier, Vt., exudes the locale's rural character. This is a Vermont film before all else — the setting is crucial to the psychology of the characters as well as to the development of the plot. Morgan Bicknell '01 plays Emma Eriksen, a Senator's daughter who has just graduated from high school and been accepted to Yale. Through the death of her best friend, a wild girl named Lara, Emma meets Sonny Gale, a local outcast with a fetish for fire, played by George Woodard. Emma cultivates a friendship with Sonny despite her father's disapproval and her town's distrust. The film's moment of triumph comes when Sonny and Emma construct a fire organ, or pyrophone, producing both haunting and thrilling sounds.

While the film focuses mainly on the relationship between Emma and Sonny, some of its most poignant moments occur in the conversations between Emma and her parents Rachel and Jess Eriksen, played by Rachel Bis-



Courtesy

Pyro-what? The pyrophone, or, to use a more colloquial term, the fire organ, was first developed in 1875 by French physicist George Kastner. The instrument consists of a keyboard attached to a mass of glass or metal tubes to which controlled heat is applied. As the heat rises, cool air is pulled down from above, causing small explosions which vibrate against the sides of the pipes. The effect is both awesome and eerie. An incarnation of synesthesia, the pyrophone bursts with brilliant flame while producing a wide range of sounds from smooth and sultry to discordant and unpredictable — a cacophony of whispers, shrieks, lulls and moans. This broad tonal range depends upon the number of burners and the dimensions of the pipes (some pipes are up to eleven feet high). Today, very few pyrophones remain in the world as the flame is unpredictable and the mountain of pipes, cumbersome. The leading creator of these awe-inspiring instruments is Michel Moglia of France, who traveled to Vermont especially to create Sonny Gale's pyrophone in "Nothing Like Dreaming."

— by Alexxa Gotthardt

sex and John Griesemer, respectively. As the film progresses, traditional family roles deteriorate in the Eriksen household. The clinically depressed mother often appears in the fetal position, symbolizing her childlike behavior. Emma, playing mother, comforts Rachel and encourages her to pursue a career as a folk singer. The father, a promiscuous state legislator, engages in debate with the governor in one scene and smokes a joint in the next. However confused and discordant the family may be, it is clear that the Eriksens need each other.

Unfortunately, Jacobson often loses focus and distracts from the plot as she tries to tackle a broad subject range. The father's position as Senator opens the door to a discussion of same sex marriage, a question that is raised again with the introduction of Emma's bisexual friend, Josh, played by Colin Gunn. When Josh comes out to

his parents, they force him to live in a van.

Additionally, Rachel's depression, along with Sonny's schizophrenia, forces a reflection on mental health and the necessity of medication. Out of a building frustration with his illness, Sonny pronounces, "You can chain my body but you can't chain my mind," serving as a vehicle for Jacobson's own beliefs. At times, the film seems less focused on the storyline and the characters' development than on expressing Jacobson's hodge-podge of liberal concerns.

One gets the sense that Jacobson is capable of making a great film — she just hasn't done it yet. "Nothing Like Dreaming" is filled with clunky dialogue, all-too-long pauses and humor that falls dangerously close to self-parody. Despite all that, the film is one of the most sincere indie flicks to date.

**BROTHER-SISTER DUO
TROUSSOV AND
TROUSSOVA IN
CLASSICAL VIOLIN AND
PIANO RECITAL**

This brother-sister duo performed for a second time after President Ronald D. Leibowitz's inauguration at Middlebury College. Violinist Kirill Troussov with his sister Alexandra Troussova on the piano brought the classics to their audience in the Center for the Arts. Together, they played compositions by Vitali, Mozart and Brahms. They capped off the night with Beethoven's Kreutzer Sonata.



Courtesy



BY JOYCE MAN

Singapore, or S'pore as it is affectionately called, is home of the gum ban, mandatory military service and the resplendent Raffles Hotel. But this metropolitan city is trying to add something else extraordinary to its national menu. Right now, Singapore Fashion Week is bombarding the largest venues at Suntec and Raffles City Shopping Centre with runway shows. Come November, Singapore plays host to an overflowing array of design activity, with the Singapore Design Festival, DesignEDGE Conference, Young Asian Designers Awards (YADA), Creative Industries Summit, Red Dot Design Award and the AdASIA Summit.

Of late, Asian art has been cropping up everywhere to international attention. Japan native Takashi Murakami's multi-chromatic redesign of Louis Vuitton's classic Monogrammed Canvas sent those leather bags flying off the shelves in 2002. This past summer, his fellow countryman Chinatsu Ban's giant yellow diaper-clad elephant sculpture stood on display at the Doris C Freedman Plaza, face to face with New York City's grand Fifth Avenue. Chinese oil painter Zhang Xiaogang's haunting avant garde "Big Family" portraits have infiltrated the Western art world just as Wong Kar Wai's film "2046" brought the Hong Kong director back into spotlight. At the Venice Biennale in July, some very innovative works were delivered by Korean-American artists Michael Joo and Do-Ho Suh and Taiwanese photographer Chang Chien-Chi.

So it comes as no surprise that Singapore should vie for its own spot in this Asian art boom. But can S'pore really be more? Its most recent claim to fame is its participation as the only ASEAN country in the Venice Biennale's 9th International Architecture Exhibition, but beyond that, it has yet to enter the rising ranks of Shanghai, Hong Kong and Tokyo.

And yet, SingaporeDesign, the national initiative for design creativity which was created by the Ministry of Information, Communications and the Arts has been pumping out enough events and competitions to literally alter the state of this small island. Most importantly, like Beijing in 2003 and Moscow this spring, Singapore is slated to host its very own international art biennale next September. In other news, President Sellapan Ramanathan's Design Award, which will feed up-and-coming local artists into international recognition, was just announced on Sept. 2.

November sees the German Red Dot Design Museum bring one section of its highly-coveted product and communications innovation awards to S'pore soil for its 50th anniversary celebration. DesignEDGE's amalgamation of talents, both native to Singapore and from the U.K., the U.S.A., Japan and Australia, looks like a well-sponsored event that takes artistic cool seriously. The Young Asian Designers Award appears a smaller event with less recognition, but nonetheless, YADA is wide in geographical scope. As we speak, its international panel is online, judging entries from Malaysia, Thailand, the Philippines, Indonesia, Hong Kong, China and India. A week later, the Beyond 2005 Global Summit for Creative Industries brings together the big guys, including Saatchi and Saatchi's Creative Director Bob Isherwood, Editor-in-Chief of popular design magazine "Wallpaper" Jeremy Langmead and seven-time Oscar, twelve-time BAFTA award nominee Shakhur Kapur. Late November in Singapore's Suntec City, ADASIA 2005 presents a flurry of seminars and workshops to professionals from all over the continent.

All these events, driven into action by SingaporeDesign, certainly have not propelled this trading port into design central. But as Florence Oh, Executive Director at the Designers Association Singapore, told *The Middlebury Campus* from her Fortune Centre office in the city, they are certainly giving it a shot. "Singapore is trying presently to be the creative hub in this region," she said. "Due to [our] efficient infrastructure, cosmopolitan environment and the support of the [Government], I think Singapore will play a prominent role in the arts and creative scene." Well, then, as their national motto goes, *Majulah Singapura!* Onward, Singapore!

Editors' A&E picks

for the week of Sept. 30- Oct. 7

30

VERMONT SYMPHONY ORCHESTRA

8 p.m. at Middlebury College Center for the Arts Concert Hall

Tickets \$20, \$16 seniors, \$10 students

Nationally acclaimed Vermont composer David Ludwig opens the program with his new work. Music Director Jaime Laredo then leads the performance of the Made in Vermont Music Festival with Mendelssohn's Violin Concerto and Beethoven's Second Symphony.

01

"THE CHESS PLAYERS"

Movie directed by Satrani Ray

3 p.m. and 8 p.m. in Dana Auditorium

The Hirschfield International Film Series brings us Indian film master Satrani Ray's political movie set in colonial India. Influenced greatly by Vsevolod Pudovkin's 1925 film of a similar name, Ray's film explores power play through a game that was invented for demonstrating war strategies.

03

FALL OUT BOY CONCERT

8 p.m. at Metropolis, 182 Ste. Catherine E., Montreal

Tickets \$25.85 Canadian dollars

This Chicago-native pop punk/emo-rock band's second and latest album this year "From Under the Cork Tree," brought them up a notch. Tickets available online at www.ticketpro.ca. They return to Montreal this week for promotion.

04

KINGS OF LEON CONCERT

7 p.m. at Higher Ground, 1214 Williston Road, South Burlington, Vt.

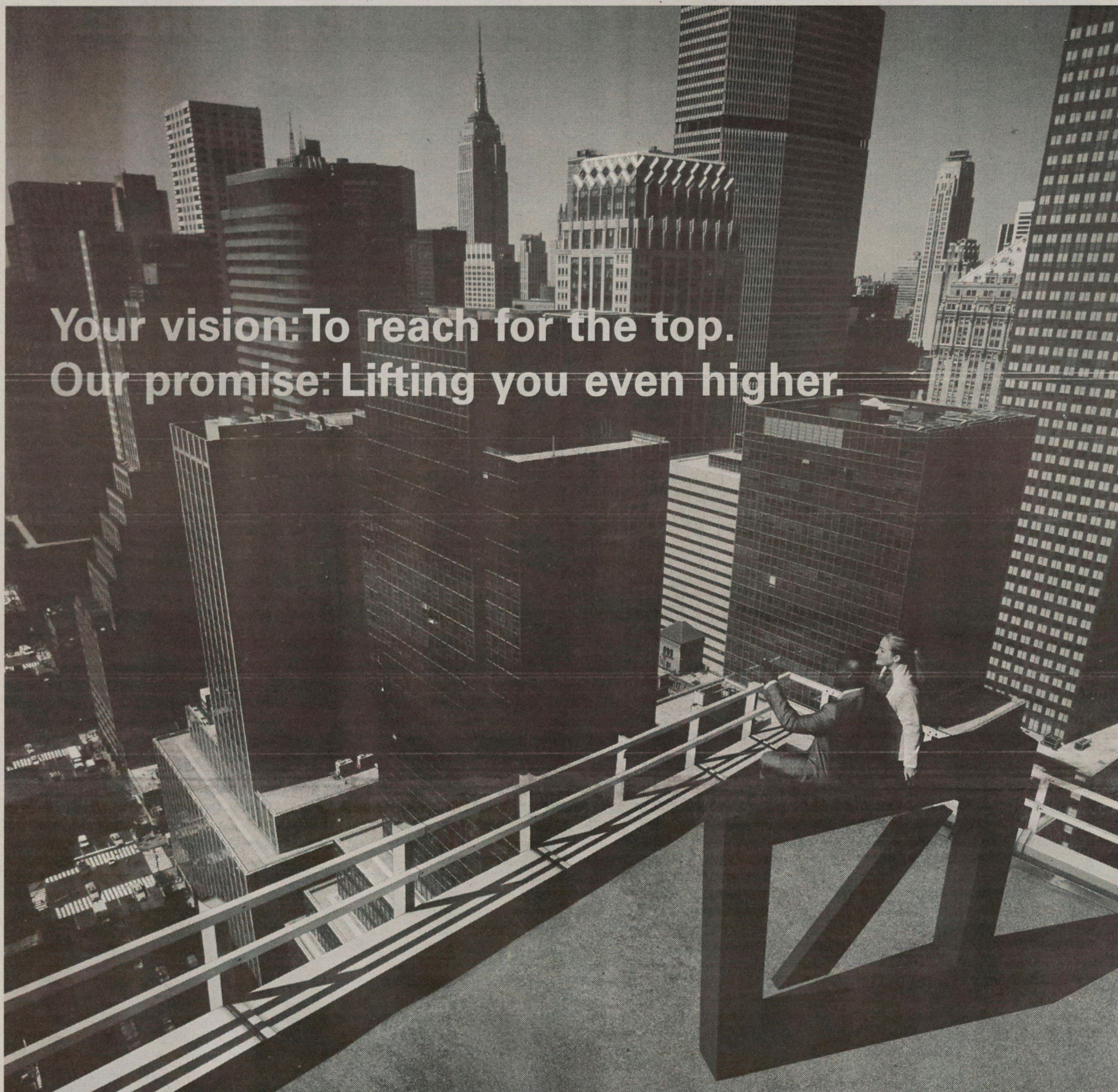
This band of brothers — and don't forget the first cousin — who started off copying the likes of the Allman Brothers and Lynyrd Skynyrd, became famous in the U.K. when their 2003 debut album went double platinum. Their latest album, "A-ha Shake Heart Break" brought satisfaction to fans of good ol' rock'n'roll. And they're coming straight into Burlington. Tickets available at www.highergroundmusic.com

06

SAROD PERFORMANCE WITH RAJEEV TARANATH

7:30 p.m. in the Middlebury College Center for the Arts

Rajeev Taranath, disciple of Maestro Ali Akbar Khan, acclaimed exponent of the sarod, a 25-stringed lute-like instrument, and current Director of Indian Music at the California Institute of Arts teams up with renowned tabla player Abhiman Kaushal for a night of classical Hindustani music.



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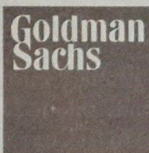
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McCardell Bicentennial Hall, Room 10

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Men's ruggers dominate a weak Ephs squad



The men's rugby squad ripped apart their Williams counterparts and looked sharp throughout their easy win. Vlad Lodoaba

By Eri Nosaka
STAFF WRITER

This weekend many fans and parents witnessed the true devotion of the Middlebury Rugby teams. The men's teams destroyed Williams College and while the women's team lost, they put forth a valiant effort.

The women's team played

Castleton College for their opening game of the season. Although the Panthers had an unfortunate outcome, they ended the game with an acceptable score of 24-15.

It might be too early in the season to know what could specifically be improved, but one thing the team struggles with is their size and the low number of returnees. However, what they lack in numbers

they seem to make up with heart and passion.

"We had great runs from the new girls, who were really able to get down the field. They put their hearts in the game and went for it, and I am really proud of it," said Camille Padilla '07. "Yes, we do have a lot new players, but their skills will come soon, and we anticipate a great season."

Liza Reynolds '08, Padilla and Maria Dickinson '07 played exceptionally well throughout the game, but the rookies also showed an impressive debut performance.

"One of the disadvantages of competing at the Division II level has been that there really hasn't been enough time to coach. There really hasn't been that much face-to-face contact time," said women's head coach Ko Onufry. "That being said, I have so much respect for the women who come to practice everyday willing to work towards a sport which most of them have not seen until they came to Middlebury College."

The passion which was evident in the women's game quickly carried onto the men's games as they played Williams.

From the beginning till the end of the men's games, there was a sense of electricity and cohesion as both the A side and B side — or otherwise known as, "the Killer Bs" — used everything they had to annihilate Williams. Both teams won with a score of 48-0.

On the A side, Craig Wilson '07 and Pascal Losambe '07 wowed the crowds with their runs, while first-year Alex White had a notable debut as prop.

"We capitalized on a couple of the breakdowns in the second half.

We had an advantage when playing at home," said Co-Captain Caleb Consentein '06 when asked about Saturday's game. "Our field was much wider than our opponents' so it's great playing home because it gives our backs more space to work with."

MEN'S RUGBY

SATURDAY, SEPTEMBER 24

Middlebury	48
Williams	0

Surely there were small problems, such as penalties and line-outs, but those will be worked out and improved this week. In general, this team played a flawless game.

In order to truly grasp the sense of appreciation the two teams have for the sport, one would have to realize how much work they are doing outside of the actual practices. As the administration does not fund the teams for post-season games — despite the fact that both teams go to post-season games every year — the teams have volunteered to be dining hall monitors for approximately 150 hours per week.

So, while rugby remains a club sport, the predicted success and dedication of both teams should not be taken lightly, and rugby should be supported throughout the season.

Golfers fare well in weekend meets

By Jeff Patterson
STAFF WRITER

The men's and women's golf teams came home from the Bay State with top-ten finishes and new confidence that will be useful as they head into their upcoming NESCAC championships. As the leaves start to turn, the Panthers will hope to keep up their good play.

The Women's golf team finished fifth, 16 shots off of the lead to Wellesley, while Boston University, the University of Hartford and St. Lawrence rounded out the top four. The Panthers crushed Amherst at the Orchards Golf Club — Mount Holyoke's home track — by a whopping 84 shots and Williams by 83.

Kerry Ortega '07 led the team again, this time finishing 10th overall. Her score of 167 (84, 83) was pat-on-the-back material, considering that when the 2004 U.S. Women's Open was held at the same course, professionals Russamee Gulyanamita, Emilee Klein, and Leah Hart each shot 83 and Kylie Pratt shot 84.

First-year Julie Ellenberger, had fond memories going into the tournament because she was a standard bearer for Pat Hurst back at the United States Golf Association event. Over the weekend, Ellenberger was carried by her bag and shot a first-day 85. "It was a great opportunity to play a really nice course," Ellenberger said. On Sunday, Tory MacNeil '08 signed for an 82, the lowest score the Lady Linksters had all tournament.

Further west, Skidmore won last weekend's Williams Invitational in a playoff with Nebraska-Wesleyan, where Middlebury placed ninth. The pace of play was slow in the first round, which was suspended due to darkness.

When both teams tied after two days of competition, the deciding

score came down to the fifth players' scores. Skidmore's fifth player, Tobin Spector, shot a 77 for a total of 160, while Nebraska-Wesleyan's Jeff Holm had a second day 85, giving him 163.

Senior Derek Singer came back to score an even par 71 on Sunday. He attacked Taconic early on, birdying three of his first five holes. His first of five Sunday birdies was hatched on the seventh, a tricky 402 yard dog-leg left, that the field played at an average of 76 strokes over-par. Two holes later on the picturesque par-three ninth, the "Niskayuna (N.Y.) Natural" tapped in a two footer that was set-up by a sweet six-iron.

Singer, after talking with his teammates on Saturday night, knew that his first day score (which became 87) was not going to count in the play-five, count-four format, so on his morning mop-up holes, he experimented with his swing. Although he had been swinging well on Saturday, but he was not seeing results. "Golf's a funny game. Everything seemed to be working for me [on Sunday, whereas it didn't Saturday]."

The tweaking paid off for the economics major, as his second-round performance was twinkling. His putts dropped and he scored a 24 on the day. Singer one-putted his first six greens and if it were not for a miss-clubbed tee shot on the par-three 14th, he could have shot under-par or better.

The best Middlebury score came from Geordy Baumann '08. After a 79 on Saturday, he shot a three-over 74 on Sunday. He made 11 pars on the day and is now the only member of the team to have all of his tournament rounds this year in the 70s.

Beaney's Babies will be back at Taconic for this weekend's NESCAC championship.

Tennis continues hot streak

By Steve Beslow
STAFF WRITER

A week after dominating the NESCAC field at the Panther Invitational, the Middlebury men's tennis squad had another strong showing at last weekend's Cornell Invitational. After three victories in their own tournament, it was important that the Panther's keep their momentum going in the right direction, and yet again, Middlebury did not disappoint.

As the only NCAA Division III school competing in the eight-team field, Middlebury had some stiff competition, including Colgate, Lehigh and the host, Cornell. Even so, Co-captains Nate Edmunds '06 and Brian Waldron '06 both managed to reach the "A" flight finals — repeating the feat they accomplished just one week earlier at the Panther Invitational. Waldron could not be happier with his — and the team's — strong start. "It was extremely important for our team to get off to a good start this season," said Waldron, "Especially after coming up one win short last year as we fell in the national championship match. Our success the past two weekends shows me that the team has come back energized and ready to play."

Other strong singles showings included George Mayer '07, who won three tight matches before falling in the "B" flight finals, 6-2, 7-5 to Stony Brook's Nihal Advani, and Salih Unsal '08, who was eliminated 7-6, 6-2 in the "C" flight semifinals. Jeff Oldenburg '06 also stepped up, coming from behind to win 3-6, 6-3, 6-3 and sweep the "D" flight consolation bracket. Furthermore, Kevin Bergesen '07 made it into the finals of the "C" flight consolation bracket before falling in three sets.

The doubles field was also filled with strong finishes. Waldron and Co-captain Ari Beilin '06 were downed 9-8 (5) in an incredibly

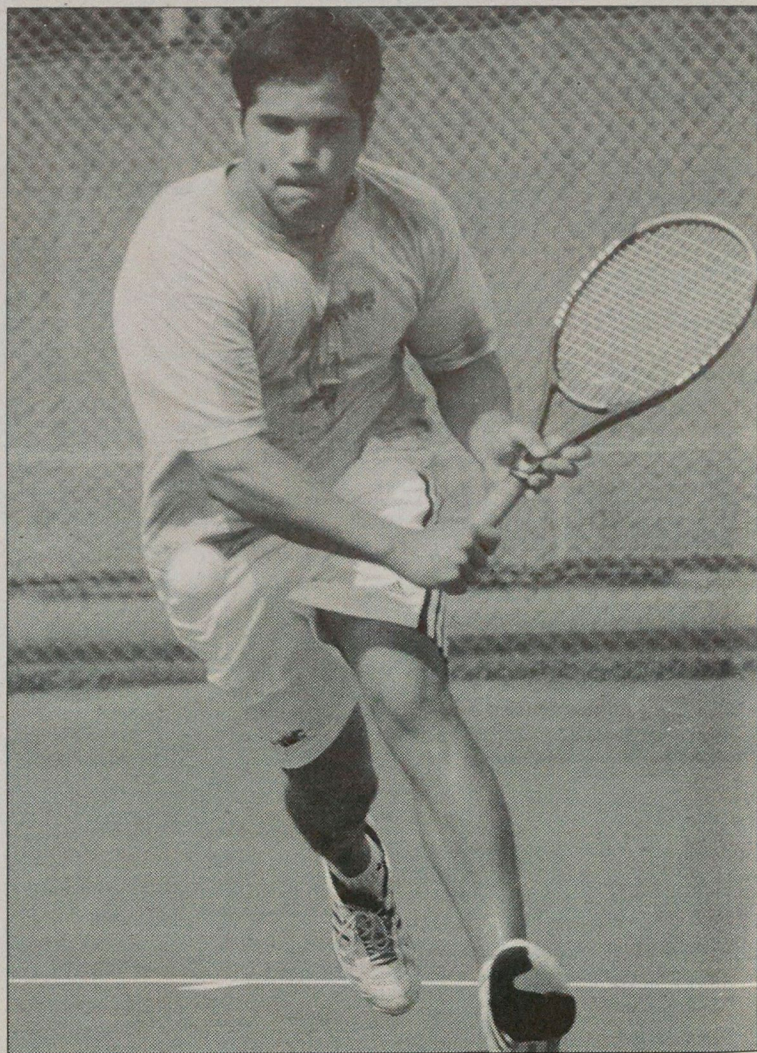
tight "A" flight final, while Mayer and Oldenburg lost 9-7 in the "B" flight semis against Cornell's Kevin Jay and Tongle Yu.

With success in every bracket, Middlebury had no trouble showing that it was not in over their heads competing with Division I schools. "It was nice to play against some D-I competition to see where we stack up," said Edmunds. "I think it was a fun trip for all of us and good preparation for next weekend."

Middlebury should have no problem riding that preparation

to yet another NESCAC title, and, at the very least, a strong national showing.

The impressive finish at Cornell puts the Panthers in excellent position for the upcoming season, in which they hope to win back the national title that slipped away last year. Middlebury's finishes in the season's two opening tournaments also bodes well for the upcoming International Tennis Association Regional Championships, which are being held at Williams College, from Sept. 30 through Oct. 2.



Vlad Lodoaba

Ari Beilin '06 hustles for a backhand return in this weekend's action.

Football stumbles in heartbreaking opener

Panthers 22-21 defeat is the first loss to the Polar Bears of Bowdoin since 1991

By Jonathan Brand
STAFF WRITER

On a promisingly clear fall afternoon in Maine last weekend, the Panthers seemed to have the game won late in the fourth quarter. Their second win in as many years over Bowdoin was almost final. The headline was all but written: Unproven running back leads team to victory to open NESCAC season.

However, Bowdoin receiver Jeff Nolin ran 12 yards for the game winning score with 2:37 left and handed Middlebury a 22-21 loss. The Panthers (0-1) squandered a brilliant running performance by junior running back Stefan Hrdina, who rushed for 238 yards and scored two touchdowns, but the Polar Bears (1-0) still managed to capture their first win against Middlebury since 1991.

The run game established by Hrdina was important to the Panthers' success early. "Hrdina was inspiring as he accounted for the majority of our offense," said Head Coach Bob Ritter, "and he came up with some big plays when we needed them."

The dominating running performance allowed junior quarterback Tiger Lyon to ease into the first start of his career, although he showed some nerves on the first series of the game. Lyon rolled right and floated his first of two interceptions on the day into the awaiting arms of Bowdoin defensive back Brendan Murphy. He settled down on the next series, however, and tossed his first career touchdown — a 10-yard pass to Hrdina that

put the Panthers up 7-0. Lyon finished the day having completed 17 of 27 passes for 169 yards and two interceptions. "Tiger over all settled down and played well after the opening drive," said Ritter.

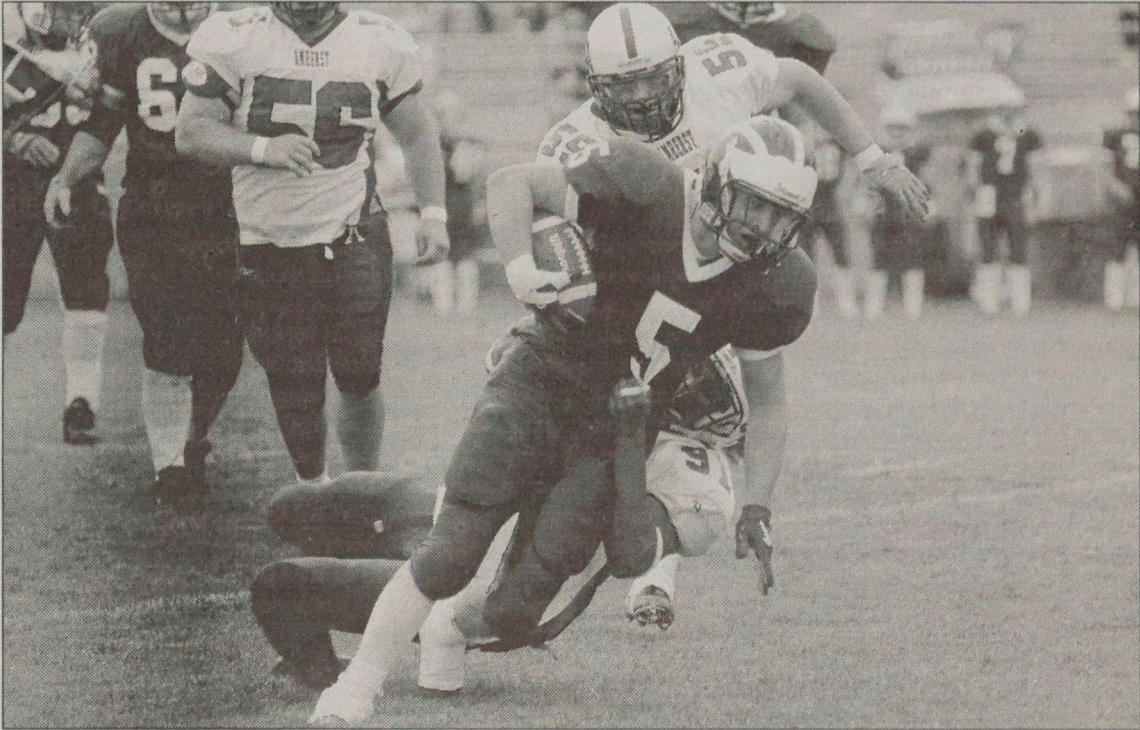
Bowdoin responded on the ensuing possession when quarterback Ricky LeClerc heaved a 46-yard strike to Jeff Nolin for the score. Middlebury's defense stepped up its intensity on the extra point attempt as sophomore linebacker Eric Woodring blocked the point after attempt. The ball deflected off Woodring up into the air and fell into the hands of sophomore David Randolph, who ran the ball the length of the field for a defensive point after attempt.

Bowdoin's Steve Corwen recovered a Dom DiDominico '06 fumble and ran 25 yards for the touchdown later in the first quarter, but Woodring blocked another point after attempt so Bowdoin had to settle for a 12-9 lead after one quarter.

Both teams failed to produce for most of the second quarter, until Hrdina broke away from the Polar Bear defense and ran 65 yards into the end zone to give the Panthers an 18-12 lead going into the locker room.

The second half was decidedly different, as the Panther offense became sluggish over the last 30 minutes. After a field goal from junior kicker Steve Hauschka in the third quarter, the Panthers were unable to put any more points on the board.

Middlebury relinquished the ball with 7:14 left in the game, and



The Panthers looked sharp throughout Saturday's game; however, the Polar Bears found a way to sneak through.

Bowdoin took over at their own 12-yard line to start what would be the game-winning drive.

LeClerc, who finished the day with 22 of 37 passes completed for 303 yards, led the Polar Bears all the way down to the Panther 12-yard line and set up the winning play. Nolin then took the ball on a reverse, ran down the sideline and snuck across the goal line with 2:37 left, knotting the game at 21-21. Place kicker Nolan McNair, who had been blocked twice, would not be denied again and booted the extra point through the uprights to give Bowdoin a one-point lead.

The Panthers found themselves

with one last chance on fourth down in Bowdoin territory with 1:06 to play, but a pass intended for junior tight end Jamie Staples fell incomplete and Bowdoin ran out the clock for the victory. "We had a chance to put the game away and didn't take advantage of it," said Ritter of the last drive, who nonetheless noted that the "offense played well."

Middlebury's defense looked stellar throughout the game and kept great pressure on the Polar Bears in the loss. They blocked two extra point attempts and sacked LeClerc four times. Senior co-captain Coleman Hutzler led the defense with 13 tackles and junior Neiman Groce

forced a fumble and had two sacks.

The Panthers face their next test this Saturday when the team hosts Colby in the home opener at Alumni Stadium. Colby, who defeated Williams last weekend 35-9, has won the last two meetings with the Panthers. Despite the loss, the goal of a successful season is still within reach.

The team will need to rely on the defense to keep them in games the rest of the season, but if Hrdina can stay healthy and the passing game can develop some chemistry, Middlebury may surprise some teams in the NESCAC.

Runners ready themselves for upcoming state meet

By Dan Berkman
STAFF WRITER

Conditions were ideal, with clear blue skies and temperatures in the high 60s as Middlebury's men and women's cross country teams rode their first place finishes last week into Williams, for the Purple Valley Classic.

The men's team finished fourth overall and the women's team finished third as the completion was much stronger than the previous week. Both teams faced Williams, their first NESCAC foe of the season, as well as Dickinson (Pa.) and Southern Connecticut, among other schools. Although the team scores were not ideal, results are not as important this early in the season as improving individual times and teamwork.

On the men's side, senior captains Nolan Sandygren and Garret Kuzzy, two of the team's top runners sat out due to injury, which allowed some of the underclassmen to step up. Jimmy Butcher '08 maintained a fast pace throughout the race and took sixth place overall with an outstanding time of 26:37. Coming in seventh place overall and second on the team was Will McDonough '07 with a time of 26:51, in what Assistant Coach Nicole Wilkerson called "the best race of his career."

First-year Dan Kaufman came in third for the team with a time of 27:45, with Jack Wambach '09 and

Peter Murphy '09 pacing one another for fourth and fifth places on the team, with times of 27:51 and 27:52, respectively.

After running only 5k in high school, the freshmen are showing they are adjusting well to 8k races in college and are expected to improve even more as the season progresses. Butcher noted the competition "provided the team with a great opportunity to race against some of the best runners in the nation. That should certainly pay dividends as the season starts to reach a climax in November."

The women's team not only had the strong defending D-III champion Williams team to compete with, but a surprisingly good Dickinson squad as well in the 5k race. Three runners finished in the top 10 and seven runners in the top 25.

Andi Giddings '07 set a fast pace from the beginning and came in third overall with a time of 19:05. Makely Lyon '07 and Alexandra Krieg '09 teamed up together in the last leg of the race to finished in eighth and ninth place overall with times of 19:16. Coming in a tight pack for fourth and fifth place on the team was captain Kelsey Rinehart '06 and Erin Archard '07 with times of 20

minutes flat and 20:02. Not too far behind were captains Jenny Jorvig '06 and Claire Anderson '06 for sixth and seventh on the team with times of 20:13 and 20:15.

By running in a tight pack, the runners can work well together to push each other faster and displace runners on other teams. Overall the girls like the way they are racing as a team so far this year. "We were a lot closer to Williams than we were last year and the team gets stronger and stronger with every meet, so by the end of the season we should be right up there," Jorvig said.

This Saturday, Oct. 1, both the men's and women's team will host the Vermont State Meet in which both teams have dominated in recent years. It is the first time in five years the Panthers have hosted the meet and it will be the last home meet of the season. The women will race at 12:30 p.m. and the men at 1:30 p.m.

"[The meet] provided the team with a great opportunity to race against some of the best runners in the nation."

Women's soccer ends in deadlock

By James Kerrigan
STAFF WRITER

The Middlebury women's soccer team outplayed and out-shot both of their opponents last week, but suffered a 1-0 loss at Keene State and earned a 0-0 draw against divisional opponent Wesleyan. Despite dominating most of the possession, an errant cross found the back of the net in the 23rd minute — the goal was credited to Keene State midfielder Ali Corso. However, Middlebury poured on the pressure after giving up the first goal. A combination of some misfortune and quality goaltending by the Owl's keeper resulted in zero goals and the Panther's second loss of the season.

After the tough loss it would be natural to feel frustrated, but the women are optimistic and motivated. Ashley Varady '06 said, "It's always frustrating to play as hard as you can and not come away with a win, but now it's just a matter of time before things start coming together for us."

The women looked strong again on Saturday at Wesleyan but finished with a tie. The Cardinals wore red, but it was the Panthers who threatened to draw first blood throughout. That being said, Wesleyan put up a fight. Coach Kim commented that the Cardinals "battled hard, and were more organized than ever before." Middlebury had several point blank chances and nu-

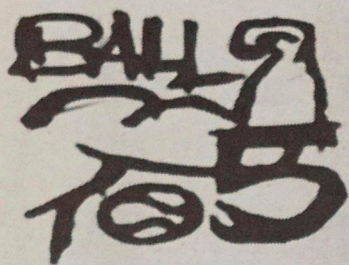
merous scoring opportunities, but they couldn't find the back of the net.

Despite the finishing problems upfront, the ball seldom got behind the Middlebury defense as they combined with first-year Adele Plunkett to earn the shutout. Their shape was precise and their tackling was effective. After a scoreless 90 minutes, the teams went into double overtime, but neither team could put the game away. The tie brought the Panthers to 2-2-1 record overall and 1-1-1 in NESCAC play.

The two divisional games this weekend should be a tough test for the women, as they will look to defend with the same intensity that they have been, while also capitalizing on their opportunities. The talented group certainly has the ability to score plenty of goals, which both players and coaches confidently expect.

Varady said, "We're an incredibly talented team, and I know that as we continue to play together, the wins will come." Coach Kim agreed, commenting, "We've fixed our issues one by one and this is our next task. We're looking forward to things clicking."

Next up for the women will be Colby at 11:00 a.m. on Saturday and Bowdoin at noon on Sunday. With these important games coming up, the Panthers hope they can rebound from their recent struggles.



By Justin Golenbock

The controversy around substance abuse has clotted our enjoyment of sports played around the world. From Lance Armstrong to Barry Bonds to Nancy Kerrigan to Ivan Drago, accusations of steroid abuse range across sports, with prominent athletes testing positive in baseball, football, boxing, cycling, the Olympics and even professional surfing (who will forget the infamous Percy "Neco" Padaratz?). Human Growth Hormone, herbal Ephedra and EPO are a few of the many dangerous "performance-enhancing" drugs available.

In 1970, Jim Bouton penned the fantastically funny and highly controversial "Ball 4," (the entirely obscure reference that lends this column its name), a work that exposed the widespread abuse of "greenies" (cheap amphetamines the equivalent of jacked-up Ritalin) that Bouton claimed were giving baseball players an unfair advantage. His revelations were similar to what we're finding out about steroids in baseball, despite the existence of a number of at least equally provocative theories for the 90s power spike: smaller strike zones, lowered pitching mounds, juiced-up baseballs and advances in weight training (Niall Sullivan again?).

There is no question that many of these drugs have disastrous effects on the human body. But to what extent? What causal evidence is there that links steroid use *specifically* to performance in fine-skilled sports like baseball (and surfing)?

In asking these questions, let me first draw a connection with another substance most of us are familiar with abusing. On May 17, 1998, three days before his 35th birthday, David Wells pitched the 13th perfect game of the century. The game began at 1 p.m., eight hours after the Boomer's gelatinous bulk was carried out of the season-ending "Saturday Night Live" cast party. He wrote in his autobiography that he was still "half-drunk" when he threw the first pitch of that game (though an angered Steinbrenner would back Wells off that comment, with the pitcher dialing it down to a "head-splitting hangover").

Yet aging NBA star Vin Baker did not fair as well before Jim O'Brien kicked him off the Celtics. Did his alcoholism make him fat and terrible, or was he already fat and terrible, so he turned to alcohol (and screwed our cap for years to come)? Clearly alcohol, marijuana (Ricky Williams) or cocaine (Reggie Lewis) are not performance-enhancing but performance-inhibiting, yet by selectively picking examples their effects on performance can be made to look insignificant. One convicted user, Jason Giambi, is a leading Comeback Player of the Year candidate in New York, while another, Manny Alexander, is 0 for the season in San Diego. These drugs are dangerous and need to be eliminated for the athletes' protection. Yet when judging competitive balance alone, how can we look only at athletic performance and know what's really going on?

Middlebury rebounds in 3-1 win

By Ryan W. Reese
SPORTS EDITOR

Coming off a shocking loss to Skidmore, the Middlebury women's field hockey team had some issues to sort through. This non-conference battle opened some eyes and gave the Panthers an early-season gut check that proved to be exactly what the squad needed. Senior Co-Captain Allison Smith noted, "The

FIELD HOCKEY

SATURDAY, SEPT. 24

Middlebury	3
Wesleyan	1

Skidmore game was really a wake-up call that showed us some weak spots. We definitely recognized some areas that we needed to work on to become a better team." The team had almost a week to work out the kinks before they traveled south to Middletown, Conn. in order to take on the home-standing Cardinals of Wesleyan College.

The Panthers knew that the ladies in red would pose a serious threat to tallying another notch in the win column simply because of their home-field advantage. Smith explained, "Wesleyan plays on a grass field and we are generally not a grass team. The slower play of grass doesn't really allow us to play the fast-paced style that we're accustomed to." As it stood, Middlebury was at an immediate disadvantage. They struggled the entire first half as the Cardinals jumped out to an early 1-0 lead. Playing with the confidence a lead



File photo/Albert Bitici

Claire Edelen '07 scored the Panthers third goal in a 3-1 win over Wesleyan.

can bring, the Wesleyan kept the Panthers in an uncomfortable position throughout the entire first half. As time was running out on Middlebury, the fire starter Ashley Lyddane '06 converted an opportunity off a penalty corner to even the scales as the horn blew for the half.

As Lyddane and the Panthers

took the field for the second stanza, there was no doubt that the momentum had changed and the tide had turned. With waves of attack bombarding the Cardinal defense, it was only a matter of time before the women in blue stroked another one home. At the halfway point, the ever-ready Lyddane broke free

once again and found herself in on goal. Never the one to disappoint, the senior from Greenwich, Conn. rattled the back of the cage for the go-ahead goal. After this devastating blow, Wesleyan found ways to create chances, but none were good enough to truly threaten Middlebury's stalwart backline. Just to seal the deal, Claire Edelen '07 sent a screamer past the Cardinal goalkeeper with seven seconds remaining to round out the day's scoring.

Goalkeeper Meghan McGillen '07 did her best impersonation of a stone wall in goal as usual. The junior stood strong against the Cardinal attackers while recording six saves on the day. She continues to be the anchor of the Panther defense in goal. There is little doubt that she will be a key to Middlebury's success throughout the remainder of the season.

This weekend brings in a storm from the Northeast as the two NESCAC teams from Maine will be bringing their brand of hockey to the Peter Kohn Field. With a Colby squad that is in the midst of a rebuilding year, the Mules are the lesser of the two evils. A very strong Bowdoin team will challenge the Panthers all over the field in Sunday's matchup. The contest against the Polar Bears will take Middlebury to the limit and by the end of the afternoon, it will be clear whether or not the adjustments and lessons learned after the Skidmore loss have moved the Panthers forward in their season-long quest for NESCAC glory.

Rowers travel north of the border

By Stephanie Pritchard
STAFF WRITER

The start of the school year for most means adjusting to earlier hours in order to get to class on time. Classes at 8 a.m. are to be eschewed and few get to bed before midnight. For Middlebury Crew the start of the school year has a different tone — it means blisters, sweat, 5 a.m. practices and weekends spent traveling to distant regattas. The team spent the past three weeks refining technique and building strength in preparation for the racing season.

This past weekend the team traveled up to Canada to race at the Head of the Rideau in Ottawa. The course was full of turns and in most places too narrow for boats to pass each other, and provided a challenge for rowers and coxswains alike. Coach Alex Machi commented on the course's difficulty, also noting the additional challenge that Middlebury's competing boats were "[brand] new line-up[s], with a couple of new varsity team members, competing together for the first time against Canadian squads with a lot more rowing experience and who have obviously been practicing together for a while already this fall."

The women's team raced early in the regatta in the varsity women's fours event. Stephanie Pritchard '06 (coxswain), Miko Heller '07.5, Camden Burton '06.5, Meira Lifson '07 and Allison Lange '06 launched their boat in a light rain, which quickly changed to a veritable downpour. It wasn't until 40 minutes later, while the girls waited at the starting line,



Courtesy/Miko Heller

The Middlebury men prepare to take to the waters during their shootout up north in the Head of the Rideau.

that the rain finally stopped.

The 5000m race was strong from the very first stroke. At the halfway mark Middlebury caught Carlton University who had started 20 seconds ahead in the staggered start, and continued to gain time over them. Middlebury took second place in the event, topping third place by over a minute and a half. Coach Machi was excited about the outcome: "The most encouraging thing for me was not taking second place — though it's always good to finish well against this level of competition — but the fact that everyone was so enthusiastic about the row today."

The men's race in the afternoon was equally successful, especially for a boat as young as Middlebury's. The men's varsity eight, made up of Kelsey Eichhorn '08, Doug Penrose '06, Matthew Daylor '06, Daniel LoPetro '08.5, Justin Scott '08, David Wood '07.5, Teddy Iobst '08, Neil D'Astolfo '07.5 and Gregory Judson '08, placed fourth against a competitive field that included McGill University, Queens College and the University of Ottawa. While challenging, the race was without a doubt a positive experience. The boat came off the water feeling confident, optimistic and excited about the rest of the season.

Eichhorn said, "we all agreed that we had our best row thus far this season, and I am really impressed with the progress made in so little time on the water."

Instead of racing next weekend, the rowers will entertain visiting parents of rowers who are invited down to Lake Dunmore to try the sport to which their sons and daughters are so dedicated. Both the men's and women's teams travel to Rochester in two weeks for the Head of the Stonehurst Regatta, a race famous for its format: head race in the morning followed by a sprint race in the afternoon. Until then, it's back to sunrise over Dunmore.

Panthers stay perfect, 5-0

Toth '07 keeps fourth clean sheet in five games

By Tom McCann
SPORTS EDITOR

The Middlebury men's soccer team continues to roll along, scoring goals when it needs them and keeping the backdoor shut at the same time.

It is a formula to which every team aspires, and should Coach Saward's men maintain it, a long run into the post-season might not be unrealistic. They certainly looked every bit worthy of a post-season spot this past weekend, taking two wins from Colby-Sawyer and Wesleyan.

In the first of the two, Colby-Sawyer were never given time to settle by the Panthers, who took the initiative inside the first five minutes. Brodie MacDearmid '07 was quick to pick up the ball inside the visitors' half and ran in on goal. The junior was unchallenged as he approached goalkeeper Joe Albiston and made no mistake, lashing the ball into the back of the net.

After establishing themselves on the game so early, it was something of a surprise that it took until the hour mark for Middlebury to effectively end the contest.

MacDearmid notched his second of the game when he reacted quickest to a long punt from his goalkeeper Zack Toth '07, and nodded the ball over Albiston and into the onion bag.

When Winston Rains '07 whipped in a cross for Simon Perkins '06 to net Middlebury's third goal, it added the final touch on a comprehensive victory. Toth, largely untroubled by Colby-Sawyer, made one save, keeping his third shutout in four games.

If there is one thing that goalkeepers prize above all, it's clean sheets. A goalkeeper would rather win 2-0 than 5-1, and so entering the game against Wesleyan, another shutout was high on the agenda for the Panthers. Both teams were reluctant to give an inch to the other, and so perhaps it should be no surprise that when the goal came, it had a stroke of luck attached to it.

First-year Baer Fisher, attempting to send a searching cross into the box, saw his effort sail over the goalkeeper's head, ricochet off the underside of the crossbar and carry inches over the line. It may not have been beautiful, designed

or even deliberate, but it mattered not, and it proved to be the decisive moment in the game.

When the final whistle blew, the Panthers held a slender shot advantage of 13-12, putting seven on goal, to their hosts' five. Fisher's 20th minute strike meant that Middlebury extended their winning start to the season to five games, and gave Toth and his backline their fourth shutout in five games.

This is exactly the sort of form that the Panthers will need to replicate this upcoming weekend when Coach Saward's men face their sternest challenges yet. Middlebury are slated to host Colby and Bowdoin, perennial NESCAC rivals. The doubleheader will be a true test of this team's caliber as Colby snapped a five-game winning streak last year when they claimed a 2-2 draw, before Bowdoin ran out 1-0 winners the following day, handing the Panthers their first defeat of the season.

The Class of 2006 looks good at present, but a lot more will be known about this squad when this coming weekend has been weathered.



File Photo

John Sales '07 plays tough defense and has been a force with the Panthers in the early stages of this season.

Water polo soaked early

Panthers face tough teams during preseason

By Geoff Homer
STAFF WRITER

Kicking off their 2005 campaign, the North Atlantic Division defending champion Middlebury men's water polo team traveled to Carleton University in Ottawa, Canada this past weekend for a preseason tournament. With limited practice time under their belts, the team intended to get some experience in the pool and give everyone the ability to contribute the first weekend.

The Panthers had four matches against local teams, including Ottawa University, Carleton University, the Ottawa Titans and another club team. Middlebury faced tough competition, but the Panthers kept a positive outlook through the weekend. According to team captain Alex

Demas '06: "As a team we played well, but we lost three games. It is more of a learning experience and we tried to get guys on the team a chance to get some quality time in the pool."

To give perspective on the competition in Canada, where water polo is a big sport, two members of the Ottawa team will be competing in the World Junior Championships in Buenos Aires, Argentina. Needless to say, competing against a strong field only served as preparation for what the team will encounter during the year.

The season outlook looks positive as the team returns a deep and talented squad, missing only two starters. Led by captains Alex Demas '06 and Robert Hillas '06, the team

has great depth and contains a strong first-year class that will be counted on to contribute off the bench. Matt Sullivan '08 and Andrew Herzik '07 had a great showing this weekend and are expected to be a major force in the pool this year.

Looking ahead, according to captain Demas, "Our goals include defending our division title and finishing higher than 11th at Club Nationals." Rival Dartmouth has lost quite a few talented players, giving the Panthers hope for continued success in the North Atlantic division if they can play up to their abilities.

The Panthers look to begin their title defense this weekend at Bates College, with matches scheduled against Bates, Colby and Dartmouth.

SPORTSBRIEFS

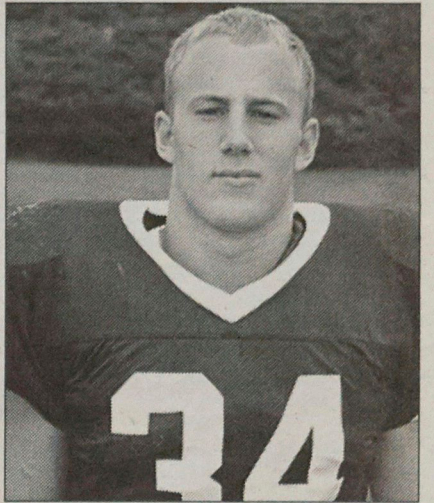
BY ZAMIR AHMED, SPORTS EDITOR

Hrdina '07 garners POTW

Middlebury's Stefan Hrdina '07 will have a hard time matching all he has accomplished this week. The running back was named NESCAC Co-Offensive Player of the Week on Monday after his great effort in the Panthers' 22-21 loss to Bowdoin on Saturday. Hrdina shares the award with the Polar Bears' Jeff Nolin, who had 10 catches for 203 yards in the game, setting a Bowdoin record.

In his first game as a starter, Hrdina led the Panther offensive attack with 38 carries for 238 yards and three catches for 29 yards. His rushing total is the seventh-highest in Division III

so far this year. Hrdina also caught a 10-yard pass from Tyler Lyon '07 for the game's first score and added a 65-yard touchdown run in the second quarter to give Middlebury an 18-12 lead at halftime. Hrdina currently leads the Division III in rushing yards per game. Hrdina will look to help the Panthers get to .500 and continue his impressive start to the season on Saturday versus Colby at 1 p.m.



Athletic Communications

'Go' ready for campus debut

This Thursday, Sept. 29, the Middlebury College community will have the chance to experience an aspect of Asian culture in a fun and interesting way. The ancient Chinese board game of Weigi, or more commonly known as Go, will be demonstrated in The Grille for all interested students, faculty and other members of the community. Former women's world champion Feng Yun will be on hand to instruct viewers on the basic points of the game and will be simultaneously taking on multiple opponents.

Go was founded in China before the sixth century B.C.E., making it the world's oldest board game. In this two-player game, the object is to gain the most control over a board of 19x19 grids. The players take turns placing black and white stones on the board, seeking to surround large areas of the board with their stone. The competition is one of a number of events this semester about Asian culture and board games. This event is being sponsored by the Museum of Art and the Departments of Chinese, East Asian Studies and Japanese.

Ultimate frisbee kicks off

You may be receiving their e-mails. You may even have seen them decked out in their "flair." But did you know that the weirdest group of people on campus actually plays a sport? The Middlebury men's and women's Ultimate Frisbee teams, also known as the Pranksters, recently competed in Club Sectionals at Dartmouth College over the past two weekends. The Pranksters played well for a team their size, but fell short of qualifying for Club Nationals.

Playing against some of the top college teams and clubs in the region, the Pranksters kept to their exuberant style both on and off the field. While the men's team finished winless two weekends ago, the women's team had an impressive run to the second day of qualifying but could not advance further.

Despite the results at Club Nationals, the Pranksters' fall season is far from over. Both the men's and women's teams will be traveling to Maine this weekend to take part in the annual Clambake held in Portland.



File Photo

campusports

THURSDAY, SEPTEMBER 29, 2005

Netters spike NESACAC foes at Amherst Classic Panthers bring home hardware after going 2-1 during weekend tournament

By Sarah Poling Luehrman
STAFF WRITER

This past weekend was an exciting one for the Middlebury volleyball team at the Amherst Classic Tournament. They held three suspenseful matches against important rivals, two of them NESACAC teams. "This tournament gave us a glimpse into what our

team could become," commented Captain Jamie Wong '06. It certainly provided some exciting and tough play for the Panthers and their opponents. After winning two matches and dropping the third, Middlebury emerged with a record of 6-4 overall and 3-2 within NESACAC.

The tournament opened last Friday, Sept.

23, with an exciting match against the tournament host. Traditionally, Amherst is known as a tough and competitive team "that has frustrated us in the past," according to Wong. The two teams played evenly throughout the first half of the match, then Middlebury took the first game 30-27 but dropped the second 30-26. After a strong third game, which was won 30-27, the Panthers took a dive in game four, losing 30-14. The Jeffs were ready to ride their victory all the way through a suspenseful fifth game, but the Panthers held out during a neck-and-neck tie for the last few points and finally secured the necessary two point margin to win the match 17-15. Lexie Fisher '08 led the offense with 14 kills, Jackie Edwards '06 was close behind with 12 kills and Captain Lacey Patterson '06 held things together with 43 assists. Wong once again proved her defensive prowess with 29 digs. "We're still figuring things out a bit with our line-up," says Head Coach Sarah Raunecker, "but the Amherst match was a great win for us."

The Panthers moved on to play against Brandeis on Saturday, where another suspenseful match ensued. This time, Middlebury dropped the first game 30-21, but came back to take the second 30-20. Game three went to Brandeis 30-18, another surprisingly wide margin. However, in the fourth game the two teams began to butt heads and the end was a fight for the two-point margin of victory.

The Panthers stayed alive to win the game 33-31, levelling the match score at 2-2 and forcing the Judges into a fifth game. Middlebury cleaned up relatively easily, 15-7, to collect another match victory. In comparison with the season's statistics thus far, it was a relatively complacent match for the offense. Fisher once again topped the stats with 10 kills, followed closely by Amy Heath '07 with nine kills. Wong backed up the defense with

26 digs, while Amy McCowan '08 had 22.

Finally, the Panthers faced Trinity, the team that defeated them last weekend, the only NESACAC team to do so thus far. After yet another suspenseful five-game match, Middlebury fell 3-2. "Trinity seems to have our number, so to speak," commented Raunecker, "but once again, it was the fourth game that was our downfall." The Panthers

WOMEN'S VOLLEYBALL

FRIDAY, SEPTEMBER 23

Middlebury	3
Amherst	2

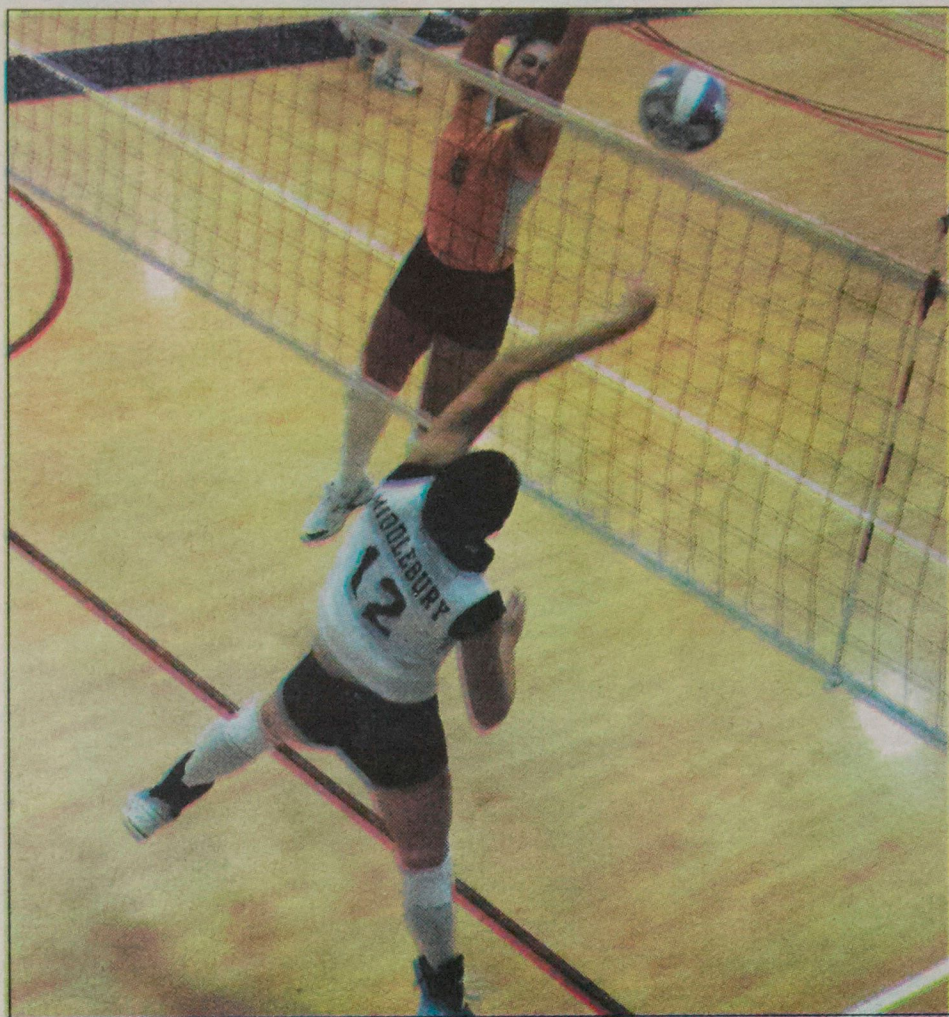
SATURDAY, SEPTEMBER 24

Middlebury	3
Brandeis	2

quickly bounced back from a fall in game one, 30-23, to take the next two in a row, 30-27 and 30-20. Instead of ending the tournament in the next game, Middlebury started to fall apart at the seams, and the Bantams took the fourth game 30-27, forcing a fifth. It was certainly a close game, but Trinity managed to pull out the win 15-13 and walk away with the match.

Nonetheless, Patterson played a fantastic game, adding 51 assists to her record, while Wong once again paced the defense with 34 digs. Fisher, Edwards and Heath contributed 14, 13 and 12 kills, respectively. "We just made too many mental errors late in the fourth and fifth games," said Raunecker. "We know we're going to make some physical errors, it's the mental ones we'd like to diminish."

Overall, coach and players alike were satisfied with the outcome of the weekend, particularly the Amherst victory. Raunecker has been especially pleased with the team's improvements both in blocking and defense, to which she attributes a large part of their success. "We're on the right track, and we have a lot of work to do," she says, "but I'm very excited about this team's potential."



File photo, Vlad Lodoaba

Lexie Fisher '08 pounds another bomb as the women win two of three during weekend play.

Roche '07 leads Panthers through ITA invite

By Heather Wright
STAFF WRITER

The Middlebury College women's tennis team traveled to Bowdoin for the International Tennis Association (ITA) Regional Tennis Tournament — an individual rather than a team tournament. The 64-person bracket included many top ranked New England players and it gave the Panthers a great chance to play against some of the best players in the east.

"The ITA tournament will give our players chances for some good competition," said Captain Maren Messing '06.

Amy Roche '07, the defending NESACAC champion, dominated the tournament and captured the singles title. Roche lost only nine of 85 games throughout the course of the weekend. She continued her strong play in the championship match with a 6-1, 6-1 win.

Following her victory, Roche earned an automatic bid to the 2005 ITA National Small College Championships at Florida Gulf Coast University which will be held on Oct. 13-16. Her first-place finish also earned her another All-American title.

First-year Elizabeth Emery gave a solid performance in her first ITA Regional Tournament as well. She had three wins before falling in the quarterfinals 6-3, 6-0. Amy Berkman '08 won in the first round but fell in the second.

Roche and Emery were also very successful as doubles partners. They made it to the championship match but were unable to



Courtesy/Drew Fulton, Bowdoin Orient

Amy Roche '07 lost only nine of 85 games on her way to the ITA singles title. Roche also reached the doubles finals with Elizabeth Emery '09.

emerge on top. They lost the title match 8-6.

The Panthers are eager for their upcoming matches against Tufts and Williams. They face Tufts this weekend at home and the match "is very important because it will establish us as the team to beat if we were to

beat Tufts," says Emily Holick '07.

After playing Tufts and Williams, the Panthers will head to the New England Women's Invitational Tennis Tournament as defending champions.

"We hope that our season this fall will

match our undefeated fall season last year," said Amanda Berck '08.

If these Middlebury Panthers continue to play the way they have so far this fall 2005 season, they will certainly deserve another NEWITT title.